ZOELLNER ARTS CENTER
SEASON BROCHURE
2019-2020 SEASON

captivate

inspire

educate

LEHIGH UNIVERSITY
ARTS
WITH IMPACT
DEAR FRIENDS,

Thank you for your interest in Zoellner Arts Center.

Everyone involved in our productions, programs and presentations is excited about the new season filled with work specifically selected, rehearsed and refined to share with you. Our 2019-2020 season presents new performance creations, talks by scientists, readings by authors, in short, celebrations of great works of art from around the world.

Fantasy, fiction and just plain fun are integrated in and integral to the series. For example, you can find the road to Neverland. You can enjoy the gleeful antics of Compagnia Baccala, or the wacky mechanical inventions and polished skills of Cirque Mechanics.

Through several of our programs, we look to further our knowledge about the environment and better understand its sustainability. Speakers from National Geographic Live! share photos and perspectives from the Earth’s oceans to awe-inspiring views from space. Giant underwater creatures make an appearance in Prehistoric Aquarium, a puppet production from ERTH, an Australian theatre company. Lehigh Art Galleries connects arts and the environment in Crochet Coral Reef, an exhibition by visual artists Christine and Margaret Wertheim. And powerful beats emanate from industrial scrap transformed into instruments by the whimsical and inventive percussionist artists of Scrap Arts Music.

Celebrating great work of the past like Beethoven’s Piano Concerto No. 5 with the Curtis Symphony Orchestra along with more recent and vernacular work like hip-hop artist Rennie Harris Funkedified, a nod to the soundtrack of the 1970s, can provide a foundation and inspiration for great work of the future.

The Department of Theatre is producing The Broken Machine, their newly commissioned work by Liz Duffy Adams. Throughout the season you can find new work by university faculty, students and Guest Artists like jazz vibraphonist, Stefon Harris.

We have large Broadway productions like Once and intimate experiences like Up Close & On-Stage with crooner Matt Dusk. There are family shows and faithful recreations.

We certainly hope this season of great performances, informative talks, and engaging exhibitions will bring you to Zoellner Arts Center often.

Deborah Sacarakis, Artistic Director

ZOE LIN ER ARTS CENTER • LEHIGH UNIVERSITY

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ZOE LIN ER ARTS CENTER.ORG
The Friends Committee of Zoellner Arts Center Presents

WINE, SHINE & DINE

Fundraising Benefit for Zoellner Arts Center’s Community Outreach Programs

SAT MAR 28 | 6-9PM

For details or to purchase tickets go to zoellnerartscenter.org or call 610.758.2787

Make an impact. Become a friend.

Artful Affair

PINK MARTINI

SAT OCT 5

Producer Level support includes admission to Artful Affair

Great Performances – Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

Community Education and Outreach – Underwrite tickets, programming and transportation for hundreds of elementary students who benefit from our school show matinees, master classes and school partnerships.

Accessible Arts – Give the healing power of the arts and a special, welcoming experience by supporting performances where great kids with special needs can be themselves – and their families can too.

The Creative Campus Initiative – Help us connect the sciences, business, engineering and the humanities through transformative works of art.

Levels & Benefits

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Your charitable tax-deductible receipt will be calculated in accordance with guidelines supporting the benefits received for your donation.
2019.2020 SEASON
AT A GLANCE

GUEST ARTISTS

NY Jazz Rep Orchestra  Big Band Tribute  SAT SEP 7  p. 8
The Princeton Singers  Infinite Variety  SAT SEP 21  p. 9
LUVME  September Songs Part I  SUN SEP 8  p. 11
LUVME  September Songs Part II  SUN SEP 22  p. 11
LUVME  September Songs Part III  SUN SEP 29  p. 11
LU Choral Arts  Fauré Requiem, Britten: Rejoice in the Lamb  FRI, SAT OCT 25, 26  p. 13
LU Jazz Rep Orchestra  Featuring Eddie Palmieri  SAT NOV 2  p. 14
LU Jazz Orchestra, Ensemble, Funk Band & Combos  FRI NOV 15  p. 16
LU Wind Ensemble  Tea and Crumpets: Music of the British Isles  SUN NOV 17  p. 19
LU Philharmonic  Shostakovich, Mozart & Prokofiev  FRI, SAT DEC 6, 7  p. 21
LU Choral Arts  Christmas Vespers  SUN DEC 8  p. 20
Hell’s Kitchen Funk Orchestra  SAT FEB 8  p. 22
LUVME  February Songs Part I  SUN FEB 2  p. 23
LU Jazz Faculty  The Great American Songbook  FRI MAR 1  p. 25
LU Philharmonic  11th Annual Concerto Marathon  FRI, SAT MAR 21, 22  p. 24
East Winds Quintet  Generations  SUN MAR 25  p. 26
LU Jazz Rep Orchestra  SAT MAR 26  p. 26
Michael Jorgensen, Violin  Partita  SAT MAR 21  p. 26
LU Choir, Glee Club & Dolce  FRI, SAT MAR 27, 28  p. 28
LU Jazz Orchestra, Ensemble, Funk Band & Combos  FRI APR 17  p. 30
LU Philharmonic  Beethoven, Poulenc & Tchaikovsky  FRI, SAT APR 24, 25  p. 31
LU Choral Arts  Haydn: Lord Nelson Mass  FRI, SAT MAY 1, 2  p. 32
LU Wind Ensemble  By Request  SUN MAY 3  p. 32

ART GALLERIES

Lehigh Satellite Reef
Part of the worldwide Crochet Coral Reef project by Christine & Margaret Wertheim and the Institute for Figuring
SEP 12 - DEC 8, 2019

Events At A Glance

• THU SEP 12 | 5-7:30PM
  5PM Artist Talk in Baker Hall with Margaret Wertheim
  6-7:30PM Reception in the LUAG Main Gallery

All LUAG exhibitions and programs are free and open to the public. Visitor information including directions, tour scheduling, and audio descriptions for visitors with vision loss is available at the Main Gallery. Hours: Wed - Sat 11-5pm | Sun 1-5pm | www.LUAG.org | 610-758-3615

Visit our website for updates and FREE events offered by the Music Dept. and the Dept. of Theatre. See page 33 for Notations.
MUSIC DEPARTMENT

NY JAZZ REP ORCHESTRA

BIG BAND TRIBUTE

SAT SEP 7
8PM | $18 | GEN ADM

New York City’s most in demand Broadway and studio musicians, as well as select Lehigh faculty, perform big band classics. Bill Warfield, director.

MUSIC DEPARTMENT

THE PRINCETON SINGERS

INFINITE VARIETY

SAT SEP 21 | 8PM | $18

The Princeton Singers (Theodore U. Horger ’61 Artists-in-Residence) explore the kaleidoscopic world of choral sound with their pitch perfect vocal blend and consummate musicianship. Steven Sametz, artistic director.

GUEST ARTISTS

VIVA MOMIX

SAT SEP 14 | 7:30PM | $32/39/42

The beautiful, athletic performers of MOMIX cross the boundaries of dance, gymnastics and acrobatics. Company favorites from Botanica, Opus Cactus, Alchemia, Remix and Lunar Sea combine in a performance celebrating their 35th anniversary. Each production focuses on the beauty of the human form, the beauty of nature, music, scenography and life itself.
SEPTEMBER

GUEST ARTISTS

STEFON HARRIS + BLACKOUT

SAT SEP 28 | 8PM
$38 GEN ADM $48 PIT TABLES

Harris is one of the most innovative and impressive artists in jazz, blazing new trails on vibraphone and marimba. Winsome lyrics and atmospheric electronics define his music along with band members—Casey Benjamin, sax vocoder; Marc Cary, piano; Ben Williams, bass; and Obed Calvaire, drums—whose collective imagination and grit breathe new life into repertory staples.

Supported in part by the Klees Family Instrumental Ensemble Endowed Fund.

"THE STANDOUT VIBRAPHONIST OF HIS GENERATION."
— The New Yorker

DEPARTMENT OF THEATRE

SMART PEOPLE
BY LYDIA DIAMOND

SEP 27, 28
OCT 2*-5 | 7:30PM
SEP 29 | 2PM | $12 | GEN ADM

On the eve of Obama’s first election, four Harvard intellectuals – a doctor, an actress, a psychologist, and a neurobiologist studying the human brain’s response to race – find themselves entangled in a web of social and sexual politics as they search for love, acceptance, and identity in a complex world. Kashi Johnson, director.

*The Dept. of Theatre is offering Pay-What-You-Wish Wednesdays. Contact Ticket Services for details.

LUVME MUSIC DEPARTMENT SEPTEMBER SONGS

PART I

SUN SEP 8 | 3PM | $10 | GEN ADM

The Food of Love: Music by Rossini, Poulenc, Kim and Yung with additional songs about food by Bernstein and Salerni, including the premiere of Salerni’s cycle of songs about Korean cuisine. Featuring Yunah Lee, soprano and Kyung-Eun Na, pianoforte. Part of LUVME’s celebration: A Season of Words and Music to Commemorate the Centennial of Art Song Composer Earl Kim.

PART II

SUN SEP 22 | 3PM | $10 | GEN ADM

Something Permanent:
Music by Paul Salerni on poems by Cynthia Rylant, Dana Gioia, Mark Doty, Robert Frost, David Ferry and Natasha Tretheway. Features two song cycles with slide journeys by Linda Ganus; The Bowers Fader Duo (Theodore U. Horger ’61 Artists-In-Residence); With soloists Jessica Bowers, mezzo-soprano, Oren Fader, guitar and special guest Domenic Salerni, violin.

PART III

SUN SEP 29 | 3PM | $10 | GEN ADM

From Northern Climes: Music from Iceland, Germany and other Northern countries including Paul Salerni’s setting of poems by Irish poet Seamus Heaney. Featuring (Theodore U. Horger ’61 Artists-In-Residence) Disella Lárusdóttir, soprano and Steven Beck, piano, with special guest, Michael Jorgensen, violin.

FEBRUARY SONGS see p. 23
Special Offer: 5 LUVME concerts/$40
Contact Ticket Services for details

610.758.2787

STEFON HARRIS + BLACKOUT

HARRIS IS ONE OF THE MOST INNOVATIVE AND IMPRESSIVE ARTISTS IN JAZZ, BLAZING NEW TRAILS ON VIBRAPHONE AND MARIMBA. WINSOME LYRICS AND ATMOSPHERIC ELECTRONICS DEFINE HIS MUSIC ALONG WITH BAND MEMBERS—CASEY BENJAMIN, SAX VOCODER; MARC CARY, PIANO; BEN WILLIAMS, BASS; AND OBED CALVAIRE, DRUMS—WHOSE COLLECTIVE IMAGINATION AND GRI T BREATHE NEW LIFE INTO REPERTORY STAPLES.

Supported in part by the Klees Family Instrumental Ensemble Endowed Fund.

"THE STANDOUT VIBRAPHONIST OF HIS GENERATION."
— The New Yorker

10
GUEST ARTISTS
SAT OCT 5 | 8PM | $39/49/59
Add a twist of hip and a shimmy with a shake as this multilingual, genre-jumping band gets you happy! “Pink Martini is a rollicking around the world musical adventure... if the United Nations had a house band in 1962, hopefully, we would be in that band.” (Thomas Lauderdale, founder)

GUEST ARTISTS
THE ULTIMATE QUEEN CELEBRATION
STARRING MARC MARTEL
SAT OCT 12 | 8PM | $36/46/56
If you saw Rami Malek’s Oscar-winning portrayal of Freddie Mercury in Bohemian Rhapsody, you heard Marc Martel’s extraordinary singing voice. The film’s producers sought out Martel to mix his vocals with Queen’s original recordings. He is “guaranteed to blow your mind” at this concert with We Will Rock You, Somebody To Love, Another One Bites the Dust and more.
*Special Opportunity: Add-on Meet & Greet with Marc Martel. Contact Ticket Services for details.

GUEST ARTISTS
SCRAP ARTS MUSIC
CHILDREN OF METROPOLIS
FRI OCT 18 | 7:30PM | $19/29/39
Take industrial scrap, revitalize it with the arts of welding, sculpture, and choreography, merge with five extraordinary and athletic percussionists and create beautiful music. The result? A fast-paced, other-worldly performance that transforms “scrap” into “art,” and “arts” into “music.”

MUSIC DEPARTMENT
LU CHORAL ARTS
FAURÉ REQUIEM
BRITTEN: REJOICE IN THE LAMB
FRI OCT 25
SATS OCT 26 | 8PM | $18
Lehigh University Choral Arts continues its celebration of 150 years of singing with one of the great choral-orchestral works of all time, Gabriel Fauré’s haunting Requiem. We also honor the centennial year of Bethlehem poet, H.D., with Steven Sametz’s setting of her Nevermore will the wind. Steven Sametz and Sun Min Lee, directors.

FAMILY-FRIENDLY!
School Show
THU, FRI OCT 17, 18 | 10AM
Contact Ticket Services to order. Special group pricing available.

Residency supported in part by Anne R. Kline ’81 Endowed Fund for Creatively Integrated Programming.
GUEST ARTISTS

VIEW FROM ABOVE
SUN OCT 27 | 4PM | $20/25
Former International Space Station Commander Terry Virts helped to install the outpost’s 360-degree observation module—and made good use of it, taking hours of video and hundreds of thousands of still images, which he shares in a first-hand account.

FAMILY-FRIENDLY!

NOVEMBER

GUEST ARTISTS

SUN NOV 3 | 7PM | $59/66/72
This emotionally captivating musical is the only show to have music that won an Academy Award, a Grammy Award, an Olivier Award and a Tony Award. On the streets of Dublin, an Irish musician and a Czech immigrant are drawn together by their shared love of music. Over the course of one fateful week, an unexpected friendship and collaboration quickly evolves into a powerful but complicated love story, underscored by emotionally charged music.

MUSIC DEPARTMENT

LU JAZZ REP ORCHESTRA

FEATURING THE LEGENDARY
EDDIE PALMIERI
SAT NOV 2 | 8PM | $18
Palmieri performs with LU Jazz students, faculty and friends! One of the finest jazz pianists of the past 60 years, 10-time Grammy Award winner Palmieri is a bandleader, arranger and composer of salsa and Latin jazz.
Bill Warfield, director.

SPEAKER SERIES

Photos by Terry Virts

inzactix@lehigh.edu LU Undergrads Receive >> FREE Tickets! zoellnerartscenter.org
A NEW PLAY COMMISSIONED BY LEHIGH UNIVERSITY’S DEPARTMENT OF THEATRE

BY LIZ DUFFY ADAMS, THEODORE U. HORGER ’61 ARTIST-IN-RESIDENCE IN THE PERFORMING ARTS

NOV 15, 16, 20-22 | 7:30PM • NOV 17 | 2PM | $12 | GEN ADM

A burnt-out hermit nurses a broken arm and makes lists from memory—of endangered species, moments of Lost Time, Incorrect States of Mind—in company with her only friend, a gray fox with a bad attitude. When wild fires approach they flee through the wilderness, pursued by would-be rescuers and threatened by a mythic-punk psychopomp. Pam Pepper, director.

* The Dept. of Theatre is offering Pay-What-You-Wish Wednesdays. Contact Ticket Services for details.

LIZ DUFFY ADAMS “IS AN ARTIST OF PLAYFUL AND HIGHLY LITERATE IMAGINATION, RADICAL INSTINCTS, AND SARDONIC BUT GENEROUS HUMOR.”

— San Francisco Bay Guardian
GUEST ARTISTS

**Scott Bradlee’s POSTMODERN JUKEBOX**

**FRI NOV 22 | 8PM | $49/59/69**

Our favorite house band is back and ringing in the holiday season with a festive show! *A Very Postmodern Christmas* mashes up timeless holiday classics and pop hits with vintage doo-wop, ragtime, Motown and jazz melodies with snazzy instrumentation to create the ultimate jingle jangle speakeasy concert vibe. Their worldwide legion of fans account for over one billion YouTube views and hundreds of sold-out shows.

MUSIC DEPARTMENT

**LU WIND ENSEMBLE**

**TEA AND CRUMPETS: MUSIC OF THE BRITISH ISLES**

**SUN NOV 17 | 3PM | $15**

Works include *Trooping the Colour* Suite by David Diggs and *Henry the Fifth* Overture by Ralph Vaughan-Williams. David Diggs, director.

**GUEST ARTISTS**

**ACADEMY OF VOCAL ARTS**

**LE NOZZE DI FIGARO**

**SUN NOV 24 | 7PM | $30**

Great voices accompanied by live orchestra share the drama and the passion of classic opera. The Academy of Vocal Arts in Philadelphia trains young artists with tremendous potential as international opera soloists. These young singers share their talent, training and unique gifts on our concert stage.

**FAMILY-FRIENDLY!**

*Relaxed Performance:* This is a sensory-friendly show which creates a judgement-free and inclusive environment for patrons with a wide range of sensory and communication differences, including individuals on the autism spectrum, young children and families who would benefit from a relaxed theatre experience.

WHERE YOUR KIDS CAN BE THEMSELVES

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**GUEST ARTISTS**

**42FT—A MENAGERIE OF MECHANICAL MARVELS**

**SUN DEC 1 | 4PM | $19/29/39**

At the center of every circus rests a 42ft ring full of thrills, laughs and excitement. This ring is transformed, Cirque Mechanics-style, with human-powered inventions such as a galloping metal horse and a rotating tent frame serving strongmen, tumblers and aerialists. Cirque’s playful presence invites all ages to dream and be amazed.

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WHERE YOUR KIDS CAN BE THEMSELVES
MUSIC DEPARTMENT
LU CHORAL ARTS
CHRISTMAS VESPERS
SUN DEC 8 • 4 & 8PM
PACKER MEMORIAL CHURCH
Lehigh University Choral Arts presents its annual Christmas gift to the community. Steven Sametz, artistic director; Sun Min Lee, associate director.
Free; No Tickets Required; Early arrival suggested.

MUSIC DEPARTMENT
LU PHILHARMONIC
SHOSTAKOVICH, MOZART & PROKOFIEV
FRI DEC 6
SAT DEC 7 | 8PM | $18
Repertoire: Shostakovich, Festive Overture; Mozart: Concerto for Flute, with Robin Kani, soloist; Prokofiev, Symphony No. 5. Eugene Albulescu, director.

GUEST ARTISTS
BAKITHI KUMALO & THE GRACELAND TRIBUTE BAND
FRI JAN 24 | 7:30PM | $25/30 FAMILY-FRIENDLY!
South African artist Kumalo, the original bass player on Paul Simon’s Graceland, whose iconic bass lines and bright smile bring authenticity to a show that has passion, energy and pulsing rhythms featuring all of the Grammy-winning hits (Call Me Al, Graceland, Diamonds on the Soles of Her Shoes, etc).

JANUARY
zoellnerartscenter.org
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PART I
SUN FEB 2 | 3PM | $10

PART II
SAT FEB 29 | 8PM | $10
Sam and Earl: Earl Kim compositions based on texts by Samuel Beckett: Eh, Joe adapted for woman’s voice, actor, and chamber ensemble from a television play and Footfalls, one-act opera for two singers and two keyboard players. Dísella Lárusdóttir, soprano and Jessica Bowers, mezzo-soprano (Theodore U. Horger ’61 Artists-In-Residence).

MUSIC DEPARTMENT
HELL’S KITCHEN FUNK ORCHESTRA
SAT FEB 8 | 8PM | $18
NYC-based Hell’s Kitchen Funk Orchestra plays selections of R&B, funk and experimental jazz from their newest record release. Bill Warfield, director.

GUEST ARTIST
CURTIS SYMPHONY ORCHESTRA
BEETHOVEN & SIBELIUS
SAT FEB 1 | 4PM | $36/43/48
Emerging virtuosos all, the musicians of the Curtis Symphony Orchestra meld into an expression of something much greater. Repertoire: Beethoven, Piano Concerto No. 5 (Emperor); Sibelius, Symphony No. 2. Osmo Vänskä, conductor; Jonathan Biss, piano.

GUEST ARTISTS
RENNIE HARRIS FUNKIFIED
SAT FEB 15 | 8PM | $28/38
Rennie Harris is a Philadelphia hip-hop legend. In his new work Funkified, Harris’ Puremovement company pushes the boundaries of street dance to create a multimedia performance set to the soundtrack of 1970s funk music and more. Through live musicians and an eclectic soundscape, audiences follow his personal journey from the culture of funk music to the evolution of hip-hop. Puremovement dancers will be accompanied by The Hood Lockers and the New York funk band Invincible.

FAMILY-FRIENDLY!
MUSIC DEPARTMENT
LU JAZZ FACULTY
THE GREAT AMERICAN SONGBOOK
SUN FEB 16 | 3PM | $15
The group performs the music of popular American composers from Cole Porter to Stevie Wonder and more. Bill Warfield, director.

MUSIC DEPARTMENT
LU PHILHARMONIC
11TH ANNUAL CONCERTO MARATHON
MENDELSSOHN & GRIEG
FRI FEB 21 • SAT FEB 22 | 8PM | $18
The annual concerto marathon features student soloists as well as full orchestra compositions. Repertoire: Mendelssohn, Hebrides Overture; Grieg, Peer Gynt Suite. Eugene Albulescu, director.

DEPARTMENT OF THEATRE
BLITHE SPIRIT
BY NOËL COWARD
FEB 21, 22, 26-29 | 7:30PM
FEB 23 | 2PM | $12
Noël Coward at his comic best! English novelist Charles Condomine invites the wacky medium, Madam Arcati, to perform a séance for him and friends in hopes of learning some tricks for a character in his next book. He is skeptical of her powers, of course. But when the séance appears to work farce ensues as Charles is literally haunted by his deceased first wife, Elvira—who has her own agenda. 1940s fun for all! Augustine Ripa, director.

A Virginia M. and Bernard R. Hale ’30 Production
*The Dept. of Theatre is offering Pay-What-You-Wish Wednesdays. Contact Ticket Services for details.

MUSIC DEPARTMENT
EAST WINDS QUINTET
GENERATIONS
SUN MAR 1 | 3PM | $15
Trace the musical “family tree” of five generations of composers, from teacher to student: Alexander von Zemlinsky to Arnold Schoenberg; Earl Kim to Paul Salerni; and finally Salerni to his student, Tae Sakamoto. Features a performance of Kim’s tour de force Rattling On. This concert marks the finale of the centennial celebration of Earl Kim.

MUSIC DEPARTMENT
GUEST ARTISTS
FRI MAR 13
7:30PM | $20/25/35
Jump in! Explore unknown ocean depths where prehistoric marine reptiles lived eons ago—and maybe live still today! Erth’s actors, technology, giant puppets, science and imagination create an amazing visual experience that connects young audiences to the real science of paleontology.

ERTH’S PREHISTORIC AQUARIUM
FAMILY-FRIENDLY!
School Show
FRI MAR 13 | 10AM
Contact Ticket Services to order. Special group pricing available.
MARCH

SLEEPING BEAUTY
RUSSIAN NATIONAL BALLET THEATRE

GUEST ARTISTS
SUN MAR 22 | 7PM | $59/69/74

Based on the Academy Award-winning film of the same name, Finding Neverland is the Broadway musical that tells the fascinating story of how Peter became Pan. Take a flight of fancy with author J.M. Barrie and meet the inspirations for his fabulous and fantastical characters. This magical production is by the same team behind Shakespeare in Love, Chicago, and Pippin.

FAMILY-FRIENDLY!

MUSIC DEPARTMENT
LU JAZZ REP ORCHESTRA

FRI MAR 20 | 8PM | $15

The ensemble performs standards from the Big Band songbook. Bill Warfield, director.

MUSIC DEPARTMENT
MICHAEL JORGENSEN
PARTITA

SAT MAR 21 | 8PM $15

Violinist Jorgensen, guitarist Oren Fader (Theodore U. Horger ’61 Artist-in-Residence), and harpist Lynette Wardle perform Bach’s poignant dance suite for solo violin, Partita No. 2, celebrating its 300th anniversary and featuring the momentous Chaconne. Also works by Paul Salerni, Manuel De Falla and Camille Saint-Saëns!

FAMILY-FRIENDLY!

GUEST ARTISTS
SUN MAR 15 | 4PM | $36/43/48

Tchaikovsky’s adored music and Petipa’s challenging yet beautiful choreography have made The Sleeping Beauty one of the most popular ballets in modern day repertoire. Be spellbound as the beneficent Lilac Fairy outwits the evil Carabosse Fairy and spares Princess Aurora in this classic sleepy fairy tale brought to luxurious life by the finest Russian dancers.

FAMILY-FRIENDLY!

inzactix@lehigh.edu
FREE event parking attached to the center
zoellnerartscenter.org
**SPARK LEARNING SERIES**

**GUEST ARTISTS**

**OCEAN SOUL**

**SUN MAR 29 | 4PM | $20/25**

From the glacial waters of the North Atlantic to the balmy central Pacific, National Geographic photographer Brian Skerry shares the oceans’ stories from his more than 10,000 hours underwater. Featuring images he captured while on assignment, Skerry offers a mesmerizing glimpse into the ‘soul of the sea.’

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**MATT DUSK IMPRESSIVELY BRINGS LAS VEGAS BACK TO THE GLORY DAYS AS THE STANDARDS SINGER SOUNDS REMARKABLY LIKE RAT PACKER FRANK SINATRA.**

— Billboard

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**MUSIC DEPARTMENT**

**LU CHOIR, GLEE CLUB & DOLCE**

**WITH THE PRINCETON SINGERS**

**GROUNDBREAKERS**

**FRI MAR 27 • SAT MAR 28 | 8PM | $18**

Certain composers create entirely new sound worlds. Join us for this celebration of the creative genius of groundbreakers, with music from Machaut to Pärt to the Beatles. Steven Sametz and Sun Min Lee, directors.

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**GUEST ARTISTS**

**SAT APR 4**

6PM Dinner & Show | $62
7PM Show Only | $25 | GEN ADMISSION

Welcome aboard! Take a seat on-stage and take a journey with award-winning crooner Matt Dusk as he whisks you away to an era where jazz reigns supreme. His cool and classy performance pays homage to his hero, Frank Sinatra, and includes nods to other greats like Chet Baker and soulful singers like Bill Withers. Swing along to his stylized interpretations of *Just the Two of Us*, *My Funny Valentine*, *Come Fly With Me* and many more favorites that garnered him multiple gold and platinum albums.

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©Brian Skerry ©Mauricio Handler

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Senior, student, group, LU faculty/staff and LVAIC discounts available.

zoellnerartscenter.org
MUSIC DEPARTMENT
LU JAZZ ORCHESTRA, ENSEMBLE, FUNK BAND & COMBOS
FRI APR 17 | 8PM | $12 | GEN ADM

The ensembles perform classic and contemporary jazz.
Bill Warfield, director.

DEPARTMENT OF THEATRE
GODSPELL
MUSIC BY STEPHEN SCHWARTZ
BOOK BY JOHN-MICHAEL TEBELAK
APR 17, 18, 22-25 | 7:30PM
APR 19 | 2PM | $12 | GEN ADM

The first major musical from three-time Grammy and Academy Award winner, Stephen Schwartz (Wicked, Pippin, Children of Eden), features Jesus’ messages of kindness, tolerance, and love vibrantly come to life. Led by the international hit, Day by Day, an eclectic blend of songs ranging in style from pop to vaudeville illustrate the Gospel according to St. Matthew. Jennifer Wescoe ’98, director.

GUEST ARTISTS
COMPAGNIA BACCALÀ
PSS PSS
SUN APR 19 | 4PM | $20/30
Two modern-day clowns take to the stage. Brilliant, tender, hilarious and ingenious, inspired by Chaplin, Keaton and the stars of silent films, Baccalà’s performance of enthralling physicality and exquisite expression has delighted audiences around the world. Inventive, exciting, ridiculous, this breathtaking pas de deux of mishaps and acrobatics will have you laughing long after you leave the theatre.

MUSIC DEPARTMENT
LU PHILHARMONIC
BEETHOVEN, POULENC & TCHAIKOVSKY
FRI APR 24
SAT APR 25 | 8PM | $18
Repertoire: Beethoven, Overture to Fidelio; Poulenc, Concerto for Two Pianos, with Jerome Lowenthal and Ursula Oppens, piano soloists; Tchaikovsky, Symphony No. 5. Eugene Albuescu, director.
Presented by Lehigh University Creative Writing Program, Visiting Lecturers Committee and Zoellner Arts Center with support from an Anonymous Donor.

WRITER’S PANEL: INSPIRATION AND INVENTION  THU MAR 26 | 4PM
Established writers and industry professionals talk about existing work that inspired and fueled their writing processes as well as the techniques and forms that produce new work. Moderated by Bob Watts, Lehigh University professor, poet and nonfiction writer; with panelists Sonya Chung, novelist; Robb Fillman, Stephanie Powell Watts, fiction and nonfiction writer; Kate Prosswimmer, editor of children’s literature; Julie McKnight, novelist.

LORI GOLDSTEIN  WED SEPT 25 | 7PM
Goldstein, a Lehigh University graduate, is a journalist, editor and author of the acclaimed, VOYA-starred young adult contemporary fantasy series Becoming Jinn and Circle of Jinn, modern spins on the traditional tale of wish-granting genies. Her new novel, Screen Queens, chronicles the challenges of three teen girls who attend a startup incubator in Silicon Valley and learn what it means to compete in the male-dominated world of tech.

IBRAM X. KENDI  TUE OCT 29 | 7PM
Kendi is a professor of History and International Relations and the founding director of the Antiracist Research and Policy Center at American University. A New York Times bestselling author, he received the Hurston/Wright Legacy Award, an NAACP Image Award, and the 2016 National Book Award for Nonfiction for Stamped from the Beginning: The Definitive History of Racist Ideas in America. In his newest book How To Be an Antiracist Kendi asks readers to consider what an antiracist society might look like, and how citizens can play an active role in building it.

LEE UPTON  THU NOV 14 | 7PM
The author of 14 books, most recently, Visitations: Stories, and Battle the Battles the Battles the Bottles: Poems, her work has appeared in The New Yorker, The New Republic, The Atlantic, World Literature Today, Bennington Review, and in three editions of Best American Poetry. A librettist and a literary critic as well as a poet and fiction writer, she is the Francis A. March Professor of English and Writer-in-Residence at Lafayette College.

BRENDA SHAUGHNESSY  TUE FEB 4 | 7PM
Shaughnessy is the author of five poetry collections, most recently The Octopus Museum. 2012’s Our Andromeda was a New York Times’ 100 Notable Book, a finalist for the Griffin International Prize and the Kingsley Tufts Prize. She’s the recipient of a 2018 Literature Award from the American Academy of Arts and Letters and a 2013 Guggenheim Foundation Fellowship.

KATE RACCULIA  TUE MAR 3 | 7PM
Raccula is the genre bending author of three novels, including This Must Be the Place and Bellweather Rhapsody, winner of the American Library Association’s Alex Award, an honor for a work written for adults. Her new novel, Tuesday Mooney Talks to Ghosts, tells the story of a dying billionaire, a cast of dreamers and a citywide treasure hunt.
ADDITIONAL EVENTS
Zoellner Arts Center is proud to host a number of campus and community events throughout the year. Check each organization’s website for details.

Sesame Street Road Trip  
SUN SEP 15

Ballet Guild of the Lehigh Valley Presents  
Pennsylvania Youth Ballet in The Nutcracker With LIVE MUSIC by  
The Southside Sinfonietta - Eugene Albulescu, Conductor  
SAT DEC 14  
SUN DEC 15

PA Philharmonic: Holiday Brass  
SUN DEC 22

The Bach Choir of Bethlehem  
Bach Festival Concert  
SAT MAY 9  
SAT MAY 16

Touchstone Theatre Young Playwrights Festival  
SAT MAY 9

Choral Composers Forum Concert  
SUN JUN 28

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For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.  
*Contact us for summer hours (July-Aug).

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Prices separated by slashes indicate seating area locations differentiated by color. Please note, not all sections are available for all performances.

Zoellner is a fully accessible facility. Free assistive listening devices available. Check online for details.

Baker Hall: All seats except ADA seating and those in row S are accessed by steps.
Diamond Theater: All seats except ADA seating are accessed by steps.

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for non-Zoellner sponsored events (see page 34).

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).