

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

2023 **2024**

PLAYBILL





Photo By John Kish IV

DEAR FRIENDS,

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and

composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center's composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater's *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance's contemporary interpretation of Copland's *Appalachian Spring*.

The university's music and theatre departments continue to amplify students' talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children's Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem's South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center's 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area's rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

Mark Fitzgerald Wilson

Executive Director

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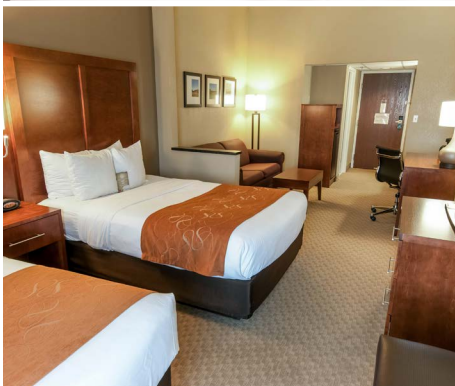
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2023.2024
SEASON

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VIOLIN WOMAN, AFRICAN DREAMS

April 12, 2024

Lehigh University, Zoellner Arts Center, Bethlehem, PA

Performing Artists:

Diane Monroe, composer, violin, riti, leader

Members of PubliQuartet: (Curtis Stewart, violin; Nick Revel, viola; Hamilton Berry, cello)

Carlos Santiago, Violin

Ayodele Maakheru, banjos

Yacouba Sissoko, kora

Lee Smith, acoustic bass

Dominique Thomas, percussion

Charlotte Blake Alston, narrator

Works of art by Curlee Raven Holton

All repertoire composed by Diane Monroe except "Somebody's Knockin" and Wo YaYa "We Will Get There"

PROGRAM

I - Processional: Chant*** "Upendo, Ukweli, Umoja"

II - Somebody's Knockin' At My Door, Traditional Spiritual

III - Moons Too

IV - Moons

V - Waiting

VI - Groove #3

VII -Release

VIII - Lament

IX - Courage

Nina S.

Poem for Nina Simone By Kofi Aboygese (a.k.a., Arthur Burwell, JR.) and known to Diane as her dear "Uncle Artie". Sept 25, 1982

*I took out your albums today
and I listened to you
For the first time in two years
I listened to you
I was so angry-hurt
Disappointed to find that
You are human too-
I just couldn't listen anymore
Today I took out your Albums
And I listened to you
And your Black voice
Mellowed me
Welcome me back
Black Woman
Welcome me back
While I listen to you.*

INTERMISSION

X-African Dreams

Excerpt from Things Coming Things Going

*I would
Swim to Africa
(If she would have me)
But so much has been lost
of my native self.
Would she remember, and claim me, or would she smile graciously...*

Poem by Glee Ivory 1993 Glee Ivory is a writer whose work has appeared in the New York Times African series after the artist returned from a Fulbright Fellowship to West Africa.

XI - Violin Solo

XII- Words

XIII - Recessional: Wo YaYa "We Will Get There", composed by Sol Amarfio, lyrics by Teddy Osei

“We will Get There”

We are going.

Heaven knows where we are going.

We know we're there.

We will get there.

Heaven knows how we will get there.

We know we will.

It will be hard, we know, and the road will be muddy and rough,

but we'll get there.

Heaven knows how we will get there.

We know we will.

Wo YaYa (WoYaYa)

Wo YaYe (WoYaYe)

***In Swahili: Upendo, Ukweli, Umoja = love, truth, and unity.

***In Nubian: Ank Udja= life and strength.

***In Bambara: Nyogondeme, Nyogonbonya, Kakekelenye = support each other, respect each other, and we are as one.

Diane Monroe

Diane Monroe, a native Philadelphian, is a violinist whose versatility and expressive artistry consistently bring both jazz and classical audiences to their feet. Her visibility as a jazz artist began with her long-standing membership as first violinist of the Uptown String Quartet and the Max Roach Double Quartet. These critically acclaimed groups have appeared on *The Cosby Show*, *CBS News Sunday Morning*, and *Mr. Rogers' Neighborhood*, and have recorded on the Soul Note, Philips/Polygram, and Mesa/ Bluemoon labels. Monroe is more, however, than simply a fine performer. Her original compositions and arrangements are highlighted on the TV shows, recordings, and in performances with the two ensembles in major concert halls and festivals throughout the world. In 2018, Ms. Monroe won both a Pew Fellowship, and a Pew Project grant from The Pew Center for Arts & Heritage. The Pew Project grant funded her 2019 project, *Violin Woman, African Dreams*. Concurrently, *Vibes*, and her orchestration of *Mr. Rogers' You Are Special*, will appear on the Sony Classical Records soundtrack recording for the film *"A Beautiful Day in the Neighborhood"*. Recently, Ms. Monroe has performed in ensembles led by Odean Pope (Sounds of the Circle Project funded by The Pew Center for Arts & Heritage), Bobby Zankel's *Warriors of the Wonderful Sound*, Dave Allen's residency ensemble at the Kimmel Center, and with Tony Miceli, vibraphonist, (their duo CD, "Alone Together"). Monroe's

jazz quartet with Miceli has performed at the Mary Lou Williams Women in Jazz Festival at the Kennedy Center, D.C. Other collaborations include performances with Dancer/Choreographers, Germaine Ingram and Leah Stein/Leah Stein Dance Company, scoring Monroe's original improvisations for violin with movement. During her four-year run with the String Trio of New York, she toured in concert with Joe Lovano, Oliver Lake, Anthony Davis, Bang-On-A-Can All Stars, and literary artist, Quincy Troupe. She has also performed with Reggie Workman, Mike Boone, Louis Nash, John Blake Jr., Tom Lawton, Jim Ridl, Regina Carter, Monnette Sudler, Avery Sharpe, Mark O'Connor, Dave Grusin, Uri Caine, and Don Byron. Having won the coveted Pro Musicis Recital Award as a classical artist in 1983, Ms. Monroe performed violin recital debuts at Merkin Hall, NY, Los Angeles' Schoenberg Hall and County Art Museum, Renwick Gallery, D.C., Pickman Hall, Boston MA. Other awards include the Distinguished Alumni Award from U.Arts (2002), Wendy and Alan Pesky Award (1996), and Pennsylvania Artists on Tour (2002). In 2004, the Philadelphia Chamber Music Society presented Monroe's violin recital entitled "Infused with the Blues", at the PMA Van Pelt Auditorium. A "first" opportunity to express both classical and jazz on the same stage, took place in 1993, at the original *Fiddlefest* at Carnegie Hall, where she performed Stravinsky's *The Fairy's Kiss* (with pianist Marie-Christine Delbeau), and her signature solo arrangement of *Amazing Grace*. *Fiddlefest*, a benefit event for the East Harlem Violin Program, also featured her in those performances at Alice Tully Hall, Switzerland's Tonhalle, and the Apollo and Zeigfeld Theaters, NYC. As an active musical presence in *Fiddlefest*, she appears in the documentary film *Small Wonders* and the Meryl Streep movie *Music of the Heart*. Monroe's ensemble membership includes the Kasimir and Beaumont String Quartets, Amabile Piano Quartet, Concerto Soloists Chamber Orchestra of Philadelphia, St. Lukes Chamber Players (assist. concertmaster), Jupiter Symphony (concertmaster), Pennsylvania Ballet Orchestra (concertmaster), Concordia Orchestra (concertmaster), Relache Ensemble and Network for New Music. Monroe has participated in the chamber music festivals of Marlboro (3 yrs.), Caramoor (2 yrs.), and Sitka (10 yrs.). Her most recent solo premieres include David Baker's *Violin Concerto* - Duluth Superior Symphony, Sarasate's *Carmen Fantasy*- Harlem Symphony; Andrew Rudin's *Violin Concerto* - *Orchestra 2007*, (Innova Records), Robert Capanna's *Violin Sonata* (with pianist Michal Schmidt at Curtis Institute's Field Hall), and Paul Salerni's *The Big Sword and the Little Broom*, (Monarch Records). Diane Monroe has taught violin and coached chamber music at Oberlin Conservatory, Temple U., Swarthmore College, Lehigh U., Ursinus College, Settlement Music School, Phila., and The Quartet Program, NY. She has adjudicated for the Sphinx and Fischhoff solo and chamber competitions, and has coached members of the Ying, Brentano, Dali, PubliQuartet, and Marian Anderson String Quartets. Ms. Monroe is a graduate of the Curtis Institute of Music, Philadelphia Musical Academy (now U.Arts), and has also attended Oberlin Conservatory of Music, and Michigan State University.

Curlee Raven Holton

A highly regarded professor, painter and master printmaker, Curlee Raven Holton has exhibited his work throughout the world. His paintings, drawings, and prints are held by major museums and collections in the U.S. and abroad. His most recent solo exhibition, *Journey: The Artistry of Curlee Raven Holton*, was held at the University of Maryland University College. Holton earned his MFA from Kent State University with a concentration in printmaking and his BFA from

the Cleveland Institute of Fine Arts in drawing and painting. He served as the David M. and Linda Roth Professor of Art at Lafayette College in Easton, PA. where he taught printmaking and African American art history. Holton founded the Experimental Printmaking Institute with a vision to provide artists with the time, space, materials, and professional support to create new work. This vision was realized with more than 200 works produced. In 2014 he was appointed executive director of the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at University of Maryland, College Park. Holton was awarded an Honorary Doctorate in Art and Philosophy from the Institute for Doctoral Studies in the Visual Arts (IDSVA) at the 2018 commencement in New York City. In 2015 he received the Anyone Can Fly Foundation Lifetime Achievement Award.

Charlotte Blake Alston

Charlotte Blake Alston is an internationally acclaimed storyteller, narrator, librettist, and singer who performs in venues throughout North America and abroad. The 2023-2024 season marks her 30th as the host of *Sound All Around*, The Philadelphia Orchestra's preschool concerts and her 33rd as host and narrator on the orchestra's Family and School concerts. For 19 years, she was the featured host, storyteller, and narrator on the Carnegie Hall Family and School Concert series and performed as an artist for the Lincoln Center Institute. Her solo storytelling work celebrates African and African American oral traditions. She has made multiple appearances at the Smithsonian Institution, the Kennedy Center for the Performing Arts, and at numerous festivals around the country including the National Storytelling Festival, the National Festival of Black Storytelling and the Timpanogos Festival. She has been a presenter and featured artist at festivals in Ghana, South Africa, Ireland, Switzerland, Japan and more recently in Austria and Brazil. She has been commissioned to create libretti and narrative texts for the Opera Company of Philadelphia, The Philadelphia Orchestra, Carnegie Hall, Opera North, the Commonwealth Youth choirs, and Singing City Choir and has appeared as a narrator for numerous orchestras around the country. Her narrative voice can be heard on documentaries aired on PBS. She is the narrative voice of Health Training Videos for UNICEF and Global Health Media. She has performed at both Presidential and Gubernatorial Inaugural activities. Ms. Alston has received numerous honors and awards including a Pew Fellowship, the Commonwealth of PA Artist of the Year Award, the National Storytelling Network's Circle of Excellence Award, the Zora Neale Hurston Award and two *Best of Philly*® awards. In 2022 she was named The Philadelphia Orchestra's Official Storyteller, Narrator, and Host.

Members of PUBLIQuartet

Curtis Stewart, violin; Nick Revel, viola; Hamilton Berry, cello

Applauded by The Washington Post as “a perfect encapsulation of today’s trends in chamber music,” and by The New Yorker as “independent-minded,” multi-GRAMMY®-nominated PUBLIQuartet is an improvising string quartet whose repertoire blends genres and highlights American multiculturalism.

PUBLIQuartet rose on the music scene as winner of the 2013 Concert Artists Guild New Music/New Places award, and in 2019 garnered Chamber Music America’s prestigious Visionary Award for outstanding and innovative approaches to contemporary classical, jazz, and world chamber music. PQ’s genre-bending programs range from newly commissioned pieces to re-imaginings of classical works featuring open-form improvisations that expand the techniques and aesthetic of the traditional string quartet.

PUBLIQuartet has held artist residencies at The Metropolitan Museum of Art and National Sawdust, and has performed everywhere from Carnegie Hall and Lincoln Center to the Montreal, Newport and Detroit Jazz Festivals. Their 2023-2024 season includes performances at USC and the Library of Congress, with the New York City Ballet, as well as tour dates with jazz artists including Hiromi, Diane Monroe, and Magos Herrera.

The quartet’s latest album, the GRAMMY®-nominated *What Is American*, released in June 2022 on the Bright Shiny Things label, explores resonances between contemporary, blues, jazz, freely improvised, and rock-inflected languages, all of which trace their roots back to the Black and Indigenous musical traditions that inspired Dvorak’s “American” String Quartet (Op. 96).

Committed to creating an inclusive performance space, supporting living composers of varying genres, and expanding the classical canon, PUBLIQuartet was the inaugural ensemble-in-residence for Carnegie Hall’s PlayUSA program in 2021-2022, working with high school music classes across the country on a large-scale creative project called Reflections on Resilience.

Founded in 2010, PUBLIQuartet is based in New York City.

Carlos Santiago

With a career spanning over 25 years, Carlos Santiago is an accomplished violinist, composer, improviser, and creative musician based in Philadelphia. His musical range and repertoire is extensive and diverse, showcasing his exceptional talent. Carlos is a sought-after performer, collaborating and performing with groups such as The Black Pearl Orchestra, Network For New Music, Arcana Ensemble, The Peoples Music Supply, Not So Silent Cinema, The Nakatani Gong Orchestra, The Bismuth String Quartet, and the boundary-pushing Arcx String Quartet. As a co-founder of the Bismuth String Quartet and the visionary behind the Arcx Quartet, Carlos continues to explore new avenues in the world of music.

Ayodele Maakheru

Ayodele Maakheru is a musician, composer and teacher who studied at the Brooklyn Conservatory of Music, City College of NY and Brooklyn College. He plays a variety of instruments including guitar, banjos, mandolins, ukuleles, bass, bouzouki, harmonica and djembe.

He has performed, toured and/or recorded with a variety of artists such as Billy Porter, Ruben Santiago Hudson, Savion Glover, Audra McDonald, Joaquina Kalukango, Leslie Uggams, Diane Monroe, Miriam Makeba, Brian Stokes Mitchell, Woza Masekela Band, American Symphony Orchestra, Clef Club Orchestra and the NY Philharmonic.

He's played for over 4 decades in the Broadway orchestras of *A Chorus Line*, *Black & Blue*, *Shuffle Along*, *Bella*, *Bring In Da Noise/Funk*, *The Wiz*, *South Pacific*, *Fiddler on the Roof*, *Don't Bother Me/I Can't Cope*, *Lackawanna Blues*, *The Lion King*, *To Kill A Mockingbird*, *Paradise Square*, and *Jelly's Last Jam*, to name a few.

Ayodele received a Bronx Council on the Arts 2004 BRIO Award winner for music composition and an ASCAP award for composition. He's recorded three music CDs: *Another Country*, *Sunship*, and *Distant Traveler*. www.MaakheruMusic.net

Yacouba Sissoko

Master kora player Yacouba Sissoko devotes his musical gift to expand the awareness of West African history and culture, spread the word of peace, and empower his listeners to take charge and realize their imagined futures. His flexible virtuosity, which enables him to move seamlessly from one musical genre to another, has attracted the attention of an array of musicians who have sought him out as a collaborator. All the while, Yacouba exposes new audiences to the enchanting sounds of the kora—a 21-stringed instrument that is plucked and produces a distinctive sound that is quickly associated with West Africa.

Rooted to give back to the community, Yacouba regularly performs cultural programs and benefit concerts. He works in partnership with La Maison d'Art Gallery in Harlem as a collaborator inviting other world musicians to take part in the gallery's events. He regularly performs for the Malcolm X and Dr. Betty Shabazz Memorial, Educational, and Cultural Center. He also provides workshops and presentations to primary school and university students. Recognizing his educational contributions, in 2007 he was selected as a Teaching Artist by the Weill Music Institute at Carnegie Hall and Carnegie's Musical Explorers program.

Yacouba continues to blend his virtuosity effortlessly with other musical styles, whether in Indian ragas or Appalachian tunes. Currently, Yacouba can be seen performing regularly with Regina Carter and his own band, SIYA.

Dominique “Dom” Thomas, percussion

Dom is a dedicated percussionist from Philadelphia who began to travel & study percussion at the age of 14. He and his mom traveled to Senegal & Mali, West Africa to study drum and dance with the National Ballet of Mali along with other masters. He then attended Berklee College of Music to further his studies.

He continued to learn under some of the greatest players such as Giovanni Hidalgo, Horacio Hernandez, and great friend and mentor Doc Gibbs of the “Emeril Live” cooking show.

Dom has played with a number of groups and bands in and around the tri-state area, starting with his mother as the lead drummer of a West African drum and dance group called "Kuumba". He later toured with the Apollo Circus of Soul band as the percussionist. Continuing on his journey Dom has played with some of the top hip/hop and R&B artists such as John Legend, Jill Scott, Eminem, French Montana, Ty Dolla sign, G-Eazy, Alicia Keys, ASAP Ferg, QuestLove & Black Thought from the Legendary Roots Crew, Common, Yolanda Adams, Mos Def, Bilal, Raheem DeVaughn, K'Jon, Syleena Johnson, Kindred The Family Soul, also performing on "Dancing with the Stars & Jay Leno" with Grammy award winning R&B singer Maxwell. Other TV shows performed on: Jimmy Kimmel, Ellen, The Voice, Jimmy Fallon, Good Morning America, Soul Train Awards, The White House (BET's- "Love & Happiness" special as a farewell to the Obamas) , Tidal X, NAACP Image Awards etc. Toured with artists such as Eminem (South American Lollapalooza Tour), John Legend (current employer), Jill Scott (current employer), Jaheim (US & South Africa). Dom currently endorses Pearl Drums, Zildjian cymbals, Vic Firth sticks, Remo drumheads and JH Audio in ears.

Lee Smith

Born and raised in Philadelphia, PA, Lee's professional career as a bassist started fifty years ago touring and recording with several Philadelphia based R+B legends including the Delphonics, Blue Magic, and Billy Paul. Lee moved to NYC and spent five years touring with Afro-Cuban percussionist Mongo Santamaria. He appears on five of Mongo's albums including the Grammy award winning " Amanecer". Lee has worked with numerous jazz legends including Dizzy Gillespie, Sonny Fortune, Benny Golson, and Odean Pope. Lee is a current member of the Jazz Orchestra of Phila. under the direction of Terell Stafford. Lee's music history is included in "Philadelphia Jazz Bridge's" Jazz Legends Archives. He has written, arranged, and produced three of his own CDs, "Sittin' on a Secret", " My Kind of Blues", and "Faith in the New Day", all receiving critical acclaim. Lee is also the proud father of bass great Christian McBride.

Harry Butch Reed

Harry Butch Reed was born in Philadelphia, PA. He has toured with several bands including The Onus, Lynn Riley and the World Mix, Jawanza Kobie, The Electric Mingus Project and The Q Factor. He also has his own group, The Harry Butch Reed Quartet. His percussion skills have been showcased at The Berks Jazz Festival, Clifford Brown Jazz Festival, Lancaster and Bethlehem, PA Jazz Festivals performing with jazz notables, Diane Monroe, Gerald Veasley, Mike Boone, Bob Howell, Tony Micelli, the late John Blake and many others. He is currently gigging with Raimundo "RaiSan" Santos, Ella Gahnt and Aaron Graves. He is also an up-and-coming Music Producer. He also released his first CD project in 2014, entitled 1st Time.

Credits:

Visual Art: Curlee Raven Holton

Narration and Scripting: Charlotte Blake Alston

Music Editing: Karl Krelove

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The Pew Center for Arts & Heritage is a multidisciplinary grantmaker and hub for knowledge-sharing, funded by The Pew Charitable Trusts, and dedicated to fostering a vibrant cultural community in Greater Philadelphia. The Center fulfills this mission by investing in ambitious, imaginative projects that showcase the region's cultural vitality and enhance public life, and by engaging in an exchange of ideas concerning artistic and interpretive practice with a broad network of cultural practitioners and leaders.



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Frisson Wind Nonet
Friday, October 13, 2023
at 7:30 p.m.

Viano String Quartet with Rodolfo Leonet, Piano
Friday November 10, 2023
at 7:30 p.m.

Schumann Quartet
Friday, March 1, 2024 at 7:30 p.m.

Apollo Piano Trio with Misha Amory, violist
Sunday, April 21, 2024 at 3:00 p.m.

Tapestry Vocal Ensemble
Sunday, May 19, 2024 at 3:00 p.m.

Admission: \$35 at the door
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- **GALA: Concert & World Premiere CD Recording** – Sat., November 4 at 3pm ■ Packer Memorial Church
Newly completed scholarly edition of **Mendelssohn's reconstruction of Bach's Saint Matthew Passion**
- **Christmas in Allentown + Bethlehem** ((•)) *Livestream option Sat. & Sun., December 9 & 10* at 4pm
Bach Magnificat + Christen ätzet diesen Tag, BWV 63 + Carols!
- **Spring in Bethlehem – BACH INSPIRED** ■ Sun., March 17 at 4pm
Bach Ein feste Burg ist unser Gott, BWV 80 + Selections from our June European tour
- + **116th Bethlehem Bach Festival** ■ May 10–11 & 17–18, 2024
 - Recorder-phenom **Vincent Lauzer, Festival Artist-in-Residence**
 - The immortal **Mass in B Minor** ((•)) Live-stream option May 11
- + **Our Community & Educational Programs**
 - **Bach at Noon** Free and open to the public, second Tuesdays
 - **Greg Funfgeld Family Concert: Dancing with Bach** ■ In collaboration with the Lehigh Valley Charter High School for the Arts & Muhlenberg College Dance Department ■ Sun., February 18 at 3pm
- + **2024 European Tour** ■ June 6–16 ■ **Germany & Austria**

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

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Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.


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HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Questions about your tickets?

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Box Office Hours:
TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

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2024 **SPRING SEASON** AT A GLANCE



ERTH'S DINOSAUR ZOO		FAMILY SERIES	FEB 2
LEHIGH UNIVERSITY JAZZ FACULTY			FEB 3
CELLOGAYAGEUM			.....	FEB 9
THE PRINCETON SINGERS			.....	FEB 10
LEHIGH UNIVERSITY PHILHARMONIC			.....	FEB 16, 17
ANTIGONICK			.....	FEB 23-MAR 2
MNOZIL BRASS			.....	FEB 24
LES BALLETS TROCKADERO DE MONTE CARLO			.....	FEB 29
THE RAINBOW FISH		FAMILY SERIES	.....	MAR 2
GARY BARTZ & LU JAZZ REPERTORY ORCHESTRA			.....	MAR 2
EUGENE ALBULESCU			.....	MAR 3
LAS CAFETERAS			.....	MAR 8
LADYSMITH BLACK MAMBAZO			.....	MAR 10
LEHIGH UNIVERSITY CHOIR, DOLCE AND GLEE CLUB			.....	MAR 22, 23
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO			.....	MAR 24
NIMBUS DANCE			.....	APR 5
NEW YORK JAZZ REPERTORY ORCHESTRA			.....	APR 7
VIOLIN WOMAN, AFRICAN DREAMS			.....	APR 12
LEHIGH UNIVERSITY WIND ENSEMBLE			.....	APR 14
THIS EMANCIPATION THING			.....	APR 12-20
SPRING STUDENT JAZZ CONCERT			.....	APR 20
LEHIGH UNIVERSITY PHILHARMONIC			.....	APR 26, 27
LEHIGH UNIVERSITY CHORAL ARTS			.....	MAY 3, 4
ACADEMY OF VOCAL ARTS OPERA			.....	MAY 12
DARLENE LOVE: LOVE SONGS			.....	MAY 17

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

