

# ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

2023 **2024**

PLAYBILL





Photo By John Kish IV

## DEAR FRIENDS,

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and

composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center's composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater's *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance's contemporary interpretation of Copland's *Appalachian Spring*.

The university's music and theatre departments continue to amplify students' talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children's Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem's South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center's 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area's rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

*Mark Fitzgerald Wilson*

Executive Director

# THANK YOU

Leadership Funding:  
**Victoria E. and Robert E. Zoellner '54 '15GP**

## PROGRAM SUPPORT

CLAIRE AND TED  
DIAMOND '37 '85H

MARC A.  
FALATO '87

W. BEALL  
FOWLER '59



THE LONG FAMILY  
ENDOWMENT FOR  
COMMUNITY OUTREACH  
IN THE ARTS



BRENDA & JOHN  
MCGLADE '76 '81G

POHANKA FAMILY  
FOUNDATION



THE PRESSER FOUNDATION

## MEDIA PARTNERS



## ADDITIONAL SUPPORT

Curtain Warmers: **The Arnan and Marlene Finkelstein Endowment Fund**

School Shows: **Richard H. Johnson '73G**

Music Initiatives: Supported in part by the

**Klees Family Instrumental Ensemble Endowed Fund**

Creative Campus Initiative: Supported in part by the

**Anne R. Kline '81 Endowed Fund for Creatively Integrated Programming**

Notations: **Lehigh University Creative Writing Program**

and **Zoellner Arts Center**

## SPECIAL ACKNOWLEDGMENTS



Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



THE COMMUNITY'S ONLY CHILDREN'S HOSPITAL

*Celebrating 10 years!*

From minor sniffles to specialty care,  
we've been your partner in pediatric  
health for over a decade.



**Lehigh Valley**  
**Reilly Children's Hospital**

Your health deserves a partner.



# TILLER

PRIVATE WEALTH

## ADVISORS *to* ACHIEVERS

Tiller Private Wealth is an independent wealth management firm, trusted by successful individuals, families, and business owners to enrich and enhance their financial achievements.

### DELIVERING A UNIQUELY PERSONAL AND INTEGRATED EXPERIENCE

We are the go-to firm for all things financial – keeping clients on track and giving them the sense of calm and comfort to focus on their true interests.

**TILLER PRIVATE WEALTH** (formerly Youngs Advisory Group)  
Offices in Lehigh Valley, Pennsylvania & Orlando, Florida  
610-954-9940 | [www.TillerPW.com](http://www.TillerPW.com)

An Independent  
Registered Investment  
Advisory Firm

ENTHUSIASTIC SUPPORTERS OF THE ZOELLNER ARTS CENTER



**Comfort™**  
**SUITES**

by CHOICE HOTELS

Behind every  
great day is a  
great night.



At Comfort Suites® we work hard to help you feel refreshed, so you can be ready to take on your day.

- Wake up refreshed thanks to premium bedding with soft and firm pillows.
- Fuel your day with hearty and healthy breakfast choices.
- Stay connected with fast & free Wi-Fi.

**Comfort Suites Bethlehem Near  
Lehigh University and LVI Airport**

120 W. Third St.  
Bethlehem, PA 18015  
610.882.9700

Book your room  
with us today at  
**ComfortSuites.com**



# THE POWER TO MAKE A DIFFERENCE

PPL people have a personal commitment to excellence in all that we do, whether it's keeping the lights on, coaching a youth sports team or volunteering at a local school. We're proud of the positive difference we make in people's lives.

PPLWEB.COM

# WDIY 88.1

LEHIGH VALLEY PUBLIC RADIO **n p r**

Listen to WDIY on your phone with our new app



Enjoy live broadcasts and browse our digital archive wherever you go

NPR News  
Public Affairs  
A Diverse Mix of Music





# Lights, Camera, *Engage*

**WITNESS THE POWER  
OF VIDEO MARKETING**  
with expertly crafted  
productions. Boost  
engagement and leave  
a lasting impression on  
your audience.

[www.asrmediaproductions.com](http://www.asrmediaproductions.com)



APR 5 <sup>Fri</sup>  
7:30pm | Baker Hall

# NIMBUS DANCE

NEW WORKS:  
*THE NEW TIDE & SPRING*



**ZOELLNER  
ARTS CENTER**  
LEHIGH UNIVERSITY



2023.2024  
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



## **PROGRAM**

### **The New Tide**

Choreography: Dawn Marie Bazemore

Assistant to the choreographer: Donovan Louis Bazemore

Music: Sam Cooke

Photographs: Gordon Parks  
(courtesy of the Gordon Parks Foundation)

Lighting Design: Rebecca Nussbaum, adapted by Michael Lupino

Costumes: Erica Johnston

Props: Samuel Pott

Johnny Del Jesus, Catherine Escueta, Mika Greene,  
Shayla Hutton, Caleb Mansor, Tamir Rios, Victoria Santaguida,  
Kaysha Smith, Kanon Sugino

The New Tide was inspired by the groundbreaking photography of Gordon Parks. Encompassed by the soulful stirrings of Sam Cooke, the work takes an interdisciplinary approach to embodying the thematic ideas of love, community, and advocacy personified in Parks' extensive body of work. — DMB

*The creation of The New Tide was made possible through the support of the New Jersey Performing Arts Center (NJPAC), the National Endowment for the Arts, and the Gordon Parks Foundation.*

-Pause-

### **Letter Home**

Choreography: Samuel Pott

Music: Blue Buddha

Sound Design: Paul Mogg & Samuel Pott

Text: James Orville Raines

Lighting: Michael Lupino

Dancer: Caleb Mansor

Letter Home is dedicated to the choreographer's grandfather, Henry Sage Goodwin

## INTERMISSION

### **Spring**

Choreography: Samuel Pott

Music: Aaron Copland

Conductor: Paul Salerni

Lighting Design: Rebecca Nussbaum  
(Adapted by Michael Lupino)

Costumes: Erica Johnston

Visual Artist: Bryant Small

### Dancers:

*Resolve*: LeighAnn Curd & Johnny Del Jesus

*Ardor*: Victoria Santaguida & Caleb Mansor

*Promise*: Shayla Hutton

*Spirit*: Tamir Rios

### *Future*:

Students from the Pennsylvania Youth Ballet;

Karen Knerr, Artistic Director

Andy Alulis, Penelope Blomfield, Taryn Bullard, Linnea Crouch,  
Marley Gidusko, EllaMary Groller, Finola Hieter, Lauren Kunkle,  
Jillian Maruscak, Isabella Massa, Caitlyn Miller, Avery Shear, Hope  
St. Amour, Isabel Stana, Ainsley Wright, Anna Yorgey

### Musicians:

Chelsea Meynig - flute

Antonello Di Matteo - clarinet

Susan Shaw - bassoon

Steven Beck - piano

Michael Jorgensen, Elizabeth Wright, Erica Dicker, Charlotte

Munn-Wood - violins

Christopher Souza, Nora Krohn - violas

Noelle Casella Grand, Marco Biaggio - violoncellos

Domenick Fiore - contrabass

Spring was commissioned by and performed with the New Jersey Symphony in 2022 for their 100th Anniversary Season. The original 1944 choreography for Aaron Copland's Appalachian Spring was, of course, by Martha Graham, and is recognized as one of the seminal dance works of the Modern Dance movement. Deeply familiar with Graham's Appalachian Spring from having performed it with the Martha Graham company, but also connected to the familiar tune of the Shaker hymn "Simple Gifts", I felt compelled to address the themes of American hope and optimism so embedded in the provenance of this work. Graham's Appalachian Spring, created during World War II as a patriotic ode to the American pioneering spirit, presents a retrospective, and antiquated, image of hope and optimism. For our Spring, we focused on ideas of renewal: in nature, in family generations, and in more recent stories of American hope and spiritual optimism drawn from the cast members' family histories. The characters can be seen as generations of a family, or as embodiments of characters at different stages of their life, along with a figure who represents the continuity of spirit between generations. - SMP

• • •

### **Nimbus Dance**

Artistic Director & Founder: Samuel Pott

Rehearsal Director: LeighAnn Curd

Production/Stage Manager: Michael Lupino

### **Dancers**

LeighAnn Curd, Johnny Del Jesus, Catherine Escueta, Agustin Gomes, Shayla Hutton, Caleb Mansor, Tamir Rios, Victoria Santaguida, Kanon Sugino, with Mika Greene and Kaysha Smith

### **Board of Directors**

Wendy Paul, President

Stephanie Daniels, Vice President

Reinfred Forson, Treasurer

Madeleine Giansanti, Interim Secretary

Anthony Catanio, Rae DuBose, Hali Epstein, Ning Holmes,  
Thomas Macagnano, Samuel Pott, Gennean Scott

## About Nimbus:

Nimbus Dance bridges the gap between world-class performances and community engagement by presenting work that challenges, speaks to, and elevates the core beliefs of its diverse audience. Founded in 2005 by visionary Artistic Director Samuel Pott (former soloist with Martha Graham Dance Company) and based in Jersey City, Nimbus stands at the forefront of excellence in the arts, civic engagement, and equitable impact. With a highly physical and visually engaging aesthetic, Nimbus' international company of dancers "split the difference between traditionalism and modernism... A Nimbus piece can pivot from ballet to Broadway to Beyoncé in a few beats." (Tris McCall, Jersey City Times). The company performs on tour nationally and throughout the greater New Jersey/New York region, impacting 16,000 people each year. Recently, Nimbus performed with the Boston Symphony Orchestra at Tanglewood and is humbled by support from the National Endowment for the Arts, the Geraldine R. Dodge Foundation, and O'Donnell Green Music and Dance Foundation among others. @NimbusDance

**Samuel Pott** (Artistic Director, New York, NY) (he/him) founded Nimbus in 2005 drawing on a deeply held personal belief in the value that the arts can play in bringing together people and communities. Under his direction, the organization has developed a school that serves over 400 students, enriched Jersey City's vibrant cultural scene, toured nationally, and gained its own building, Nimbus Arts Center at The Lively, which opened in 2020. His emotionally evocative choreography has been shown at venues including Brooklyn Academy of Music (BAM Fisher), New Jersey Performing Arts Center, and Jacob's Pillow Dance Festival. His collaborations have included work with many esteemed contemporary artists working in new music, including composers Daniel Bernard Roumain, Samson Young, Judd Greenstein, Aaron Parks, and Qasim Naqvi. Mr. Pott has received three Choreography Fellowships from the New Jersey State Council on the Arts and was named a Distinguished Teaching Artist by the Council in 2012. He was one of 25 arts leaders nationally selected for the Association of Performing Arts Presenters' (APAP) inaugural Leadership Fellows Program, serves on the Dance Advisory Council for New Jersey Performing Arts Center and the Diversity, Equity, and Inclusion Committee for ArtPride NJ, and is a co-founder of the Jersey City Arts Council.

Mr. Pott danced as a soloist with the Martha Graham Dance Company, performing in iconic roles—the Husbandman in *Appalachian Spring*, Agamemnon in *Clytemnestra*, and Adam in *Embattled Garden*—and new choreographic works created by a range of leading contemporary choreographers including Larry Kegwin, Ann Bogart, Robert Wilson, and Lar Lubovitch. Prior to joining the Graham company, Mr. Pott performed as a lead dancer with American Repertory Ballet, Oakland Ballet, and Savage Jazz Dance Company, in a wide range of new and classical repertory.

**Paul Salerni's** (conductor) music "pulses with life, witty musical ideas and instrumental color" (*The Philadelphia Inquirer*), and has been described by the *New York Times* as "impressive" and "playful". Henry Fogel (*Fanfare*) has said "It is...music that sings and dances."

Salerni's one-act opera **Tony Caruso's Final Broadcast**, with a libretto by Dana Gioia, won the National Opera Association's Chamber Opera Competition. A definitive recording was released on Naxos in 2010. His second one-act, **The Life and Love of Joe Coogan**, is adapted from a Dick Van Dyke TV Show episode. In March 2019, Salerni and Gioia saw the premiere of a one-act dance opera entitled **Haunted**. Salerni's chamber music and songs appear on the Albany, Bridge, and New Focus labels. Last season he was the Composer in Residence for Brooklyn's Concerts on the Slope chamber music series. His several orchestral commissions include works for the New Haven Symphony, the Allentown Symphony, the San Diego Chamber Orchestra, the Lehigh Valley Chamber Orchestra, and the Northeast Pennsylvania Philharmonic. He is published by Presser, Alfred, Fischer, and North Star.

Salerni is the NEH Distinguished Chair in the Humanities at Lehigh University where he conducts the Lehigh University Philharmonic. Salerni received a Ph.D. in composition from Harvard University, where he studied with Earl Kim. As the leading expert on Kim's music, Salerni has a long history of collaboration as guest pianist and lecturer with the Sejong Soloists. He has performed Kim's music with the ensemble at the Seoul Arts Center, the Great Mountains Festival (Korea), at the Kennedy Center, the 92<sup>nd</sup> St. Y, and the Aspen Music Festival. He is featured as a resource, a performer, and an interviewee in **Earl.**, a new documentary about Kim's life by filmmaker Ty Kim.

A dedicated educator, Salerni is the recipient of the Stabler Award, Lehigh University's most valued acknowledgement of excellence in teaching. His service to the larger community includes seven years' service on the Board of Directors of the Suzuki Association of the Americas. For two of those years, he served as Chair. Salerni is married to opera and stage director Laura Johnson, and often writes for, and performs with, their two sons, violinist Domenic (Attacca Quartet) and percussionist Miles (Philadelphia Ballet).

**Dawn Marie Bazemore** (choreographer), a Brooklyn-bred wife, mother, artist and dance educator, is currently an Associate Professor in the Department of Theatre and Dance at Rowan University leading courses in modern dance technique, choreography and world dance forms. Dawn Marie is a former member of Philadanco and has also performed featured roles in Broadway and regional musical theater productions. Her performance of *Strange Fruit*, choreographed by the late Dr. Pearl Primus, is currently on display at the National Museum of African American History and Culture.

In addition to collaborating with her own collective, Dawn Marie has served as an Artist in Residence at Virginia Commonwealth University, University of North Carolina School for the Arts and Marymount Manhattan College and has been commissioned to choreograph for Philadanco and Nimbus Dance Works. In 2018, she was selected to be a Jacob's Pillow Ann & Weston Hicks Choreography Fellow and was the 2019 Dance Visions Artist in Residence at the Performance Garage. Dawn Marie's creative work tackles the socio-political concerns of the communities to which she identifies, which she has also addressed in her essay *Dance and Activism: The Practice and Impact of Sociopolitical Concert Dance* published in the online journal *The Dancer-Citizen*.

Dawn Marie trained at the Alvin Ailey American Dance Center, Dance Theatre of Harlem, Ballet Academy East, Covenant Ballet Theatre of Brooklyn and the Fournier-Gregg Performance Center. She is a graduate of the NYC High School for Performing Arts and has earned a BFA from SUNY Purchase and an MFA from Hollins University. Currently, she is a Doctoral Student in the Dance Education Ed.D. program at Columbia University's Teachers College where her research is focused on the leadership and wellness practices of Black women dance leaders in higher education. Dawn Marie has been awarded the Helen Tamiris Award for Excellence in Dance, the 2018 ACHI Magazine Inc. Trailblazer of the Year award and the 2021 Diversity in the Arts Award from Rowan University.

**Ballet Guild of the Lehigh Valley**, founded in 1958 by Marjorie Berlin Fink, is a non-profit 501(c) (3) organization dedicated to fostering the art of theatre dance, primarily classical ballet, through education and performances. Serving as the umbrella organization for the Pennsylvania Youth Ballet school and performing company, the Guild has been known for its superior ballet training, as well as first-class performances with guest artists from the world's leading ballet companies. Classes are held for ages three through adult during the school year and the summer. Students studying at the Ballet Guild learn in a nurturing and professional environment while enjoying the outstanding opportunities afforded by the best in classical ballet, jazz, and modern dance training. They are invited to audition for the Guild's annual production of *The Nutcracker* at Zoellner Arts Center, Lehigh University, as well as its annual Spring Ballet and other productions that may occur throughout the year.

**LeighAnn Curd** (Dancer/Rehearsal Director, Orange County, NY) (she/her) received her BFA from the Boston Conservatory on the Anamarie Sarazin Scholarship. While there, she was featured in new works created by Luis Fuenté, Gianni DiMarco, and Kathryn Posin, and had the privilege of performing classic works by dance legends like Antony Tudor and Martha Graham. She has performed as a guest principal in Tony Williams' Ballet Rox and Urban Nutcracker with Opera Boston and has done freelance work with XT Danscollective. From 2012-2014, Ms. Curd had the opportunity to study and perform abroad in London, UK. LeighAnn is a founding member of the Brooklyn-based dance company Inclined Dance Project, where she danced for 10 years and took on the role of Rehearsal Director during her final seasons with the company. In the Fall of 2017, Ms. Curd joined Nimbus2 and was promoted to the main company by the Spring of 2018. During her time at Nimbus, she has had the pleasure of dancing lead roles in works choreographed by Artistic Director Samuel Pott, as well as premiered works by Dawn Marie Bazemore, Sofia Nappi, and Kristen Klein. Ms. Curd is a Teaching Artist and the Director of the Pre-Professional Program and Nimbus Youth Ensemble at The School of Nimbus. LeighAnn was the Costume Coordinator for the company from 2017-2023. The 2023/2024 season marks LeighAnn's seventh year with Nimbus Dance and her first year as Rehearsal Director for the company.

**Johnny Del Jesus** (Dancer, Boston, MA) (he/him) started dancing at The Tony Williams Dance Center at 9 years old. He continued his dance training into his adolescent and adult years. He attended Boston Arts

Academy, part of the class of 2018, where he trained under the direction of William McLaughlin and Sheryl Thomas. He got to work with many amazing teachers and choreographers such as Tatiana Obeso, Ruka White, Heather Stewart, Nathan Trice, Kirven Douthit-Boyd, and many more. While in high school he continued his dance studies during the summer at Earl Mosely's Institute of the Arts and Bates Dance Festival. After high school, he continued on to George Mason University where he studied dance for an additional four years. Here, he received training from many different artists and teachers, including Susan Shields, Roger Jeffrey, Christopher D'Amboiuse, Daniel Joyce, Shaun Boyle-Darcy, and many others. He also had the amazing opportunities to work with different choreographers and dancers alike such as Alexander Hille, Pier Loup, Jean Emile, Fiona Jopp, Hope Boykin, Jae Neal, and Mora Amina Parker. He was privileged to perform works by choreographers like Camille A. Brown and Kyle Abraham. He graduated in May 2022 with a Bachelor of Fine Arts in Dance from George Mason University. He is super excited and grateful to be with the main company for his first season.

**Catherine Escueta** (Dancer, Eatontown, New Jersey) (she/her) began her dance training at the Academy of Dance Arts under the direction of Nick and Shayne Mishoe. She continued her studies at SUNY Purchase College, graduating summa cum laude with degrees in Dance Performance and Arts Management. While at Purchase, Catherine spent a semester studying abroad at the Korea National University of Arts in Seoul. She has worked with choreographers such as Rosalind Newman, Lamine Thiam, Hillary Pearson, Sung Hoon Kim, Autumn Eckman, and Jenelle Figgins. Catherine traveled to Guatemala with JUNTOS Collective in 2019 and continued to research dance as a transformative outreach tool with Rehabilitation Through the Arts (RTA). This is her second season with Nimbus.

**Agustin Gomes** (Dancer, São José dos Campos, Brazil) (he/him) began his professional dance training at Instituto Marco de Dança in his hometown. There he competed and placed in many dance competitions including the XXVIII International Dance Seminar of Brasilia, where he was prized 1st Place Overall and received full scholarships to train with the prestigious Alonzo King LINES Ballet and Lamondance. During his time at Lamondance (Canada), Gomes worked with esteemed choreographers Kirsten Wicklund, Noam Gagnon and Alysa Pires. After that he joined New York Dance Project under the direction of Davis Robertson and Nicole Duffy as a company member where he performed Carmen Suites restaged by Sonia Calero Alonso as well as pieces by Gerald Arpino. Agustin then joined Ballet Hispanico second company and performed pieces by Annabelle Lopez Ochoa, Gustavo Ramirez Sansano, Michelle Manzanales, Eduardo Vilaro, Pedro Ruiz and many others. This is Agustin's first season with Nimbus.

**Shayla Hutton** (Dancer, Kelowna, BC Canada) (she/her) began her dance training at the age of four with The Canadian School of Ballet. After graduating high school, she moved to New York City to further her dance training at Joffrey Ballet School. There she was asked to join and perform with the Joffrey Ballet Concert Group under the direction of Davis Robertson. Ms. Hutton has frequently performed in cities across the United States and internationally in Italy and Canada. She



has worked closely with ballet masters Stacy Caddell, Sam Meredith, Brian McSween, and Nicole Duffy. Ms. Hutton has performed in original works created by choreographers Africa Guzman, Gabrielle Lamb, Roger C. Jeffrey, Gary Chryst, Julie Bour, Jean Emile, Tyler Gilstrap and Davis Robertson. She has also performed signature works by George Balanchine, Gerald Arpino and Donald Byrd. Ms. Hutton graduated from the Joffrey Ballet School in 2017 and is looking forward to her seventh season with Nimbus.

**Caleb Mansor** (Dancer, Hatboro, PA) (he/him) began his dance training at the age of twelve as a student of Metropolitan Ballet Academy and Company in Jenkintown, Pennsylvania, where he first fell in love with dance, specifically ballet. There, he had the opportunity to perform classical ballets as well as works by choreographers such as Kate Sharpetowska, Kanji Segawa, Sarah Mettin, and Tommie-Waheed Evans. Upon graduating high school, he attended George Mason University School of Dance where he completed his BFA in Dance, tried his hand at dancemaking, and was able to learn and perform dances by choreographers such as Lucinda Childs, Rafael Bonachela, Christopher d'Amboise, Hope Boykin, and Larry Keigwin among others. Caleb is very excited for his second season with the company.

**Tamir Rios** (Dancer, Jersey City, NJ) (he/him) - Jersey City native, Tamir Rios, has been a dancer for nearly 14 years of his life. Rios is versatile in many forms of dance while mainly focusing on his ballet and modern techniques. In 2017, Rios was offered the New Jersey Governor's Award in dance arts during his high school career, where he majored in dance within the performing arts. As a high school student, Rios had the door opened to train at Earl Mosley's Diversity of Dance, in Kent, Connecticut. Rios went on to continue his studies at Montclair State University shortly after. At Montclair State University, Rios has trained with a handful of choreographers from Maxine Steinman, Earl Frederick Mosley, Antonio Brown, Alwin Nikolais, Christian VonHoward, Bill T. Jones, Stacey Tookey, and many more. In 2020, Rios became a founding member of "Zeitgeist Dance Theatre". Rios found himself working under the guidance of artistic directors Francisco Gella and Yusha-Marie Sorzano of "Zeitgeist Dance Theatre". Rios has also worked with Jamie Carabetta of "Ponybox Dance Theatre". Rios plans to use his everyday connections and skills to create new stories with the obstacles and challenges he comes into contact with. This is his second season with Nimbus Dance.

**Victoria Santaguida** (Dancer, Toronto, Canada) (she/her) began training competitively at age three under Sheona Bell. Ms. Santaguida has completed up to the Advanced II level of Ballet Examinations of the Cecchetti Technique. She attended summer programs at The Juilliard School, the National Ballet of Canada, the Joffrey Ballet School, and Ballet Hispanico. Upon graduating from the Regional Arts Program at Cawthra Park Secondary School, Ms. Santaguida moved to New York City and worked closely under ballet masters Stacy Caddell, Nicole Duffy, Sam Meredith, and Brian McSween. Ms. Santaguida has been featured in works by Gerald Arpino and George Balanchine and in original works by Africa Guzman, Dwight Rhoden, Roger C. Jeffrey, Gabrielle Lamb, and Davis Robertson. She has danced with the Joffrey Ballet Concert group under the direction of Davis Robertson and with Complexions Contemporary

Ballet under the direction of Dwight Rhoden and Desmond Richardson. Ms. Santaguida is currently in her seventh season as a company dancer with Nimbus Dance and also serves as the Director of the Junior Youth Ensemble for the School of Nimbus.

**Kanon Sugino** (Dancer, New York City, NY) (she/her) is a Japanese-American dancer and choreographer born and raised in New York. After graduating from Fiorello H. LaGuardia High School of Music & Art and Performing Arts, she graduated Summa Cum Laude from Purchase College, SUNY with a BFA in Dance and a BA in Arts Management. She has performed in works choreographed by Bill T. Jones, Jie-Hung Connie Shiau, Jesse Obremski, Norbert De La Cruz III, Gregory Lau, Frederick Earl Mosley, Peter Chu, Darrell Grand Moultrie, MICHİYAYA, Merce Cunningham, Martha Graham, and more. She has received additional training at Hubbard Street Dance Chicago, Martha Graham School of Contemporary Dance, New York Theatre Ballet, Earl Mosley Diversity of Dance, MOVE|NYC| S.W.E.A.T, and more. As a choreographer, she has presented work at the We Belong Here: AAPI Festival, curated by Jessica Chen, as well as a split bill performance with Monica Shah, curated by Arts On Site. Her works mainly focus on the uplifting of marginalized voices and the celebration of minority groups and their cultures. This is Kanon's first season with Nimbus Dance, and she is beyond excited to be dancing alongside such inspiring artists.

**Mika Greene** (Dancer, Portland,OR) (she/they) Originally from Portland, Oregon, Mika began dancing at the age of 11 under the direction of Carene Boersma, later receiving her BFA in Dance from Marymount Manhattan College with a concentration in Modern. Mika performed with Nimbus Dance 2018 - 2023, premiering works by Sofia Nappi, Dawn Marie Bazemore, Samuel Pott, and Kristen Klein. Mika has also performed with Inclined Dance Project and McKoy Dance Project. Mika holds a certification in Pilates Mat methodologies and has been a principal Teaching Artist of the School of Nimbus for five years. Mika currently serves as the Associate Director for Nimbus2.

**Kaysha Smith** (Dancer, Chicago, IL) (she/her) began her training at Rockford Dance Company, where she performed as a company member in various lead roles. Kaysha received her Certificate in Dance at The Ailey School in 2020, and was a member of the Ailey Student Performance Group (ASPG). She has had the opportunity to perform works by artists such as Norbert de la Cruz, Darell Grand Moultrie, Matthew Rushing, Annabelle Lopez Ochoa and Eduardo Vilaro. She has attended summer intensives at The Ailey School, Ballet Chicago and Milwaukee Ballet on scholarship, and also received the Nuestro Futuro Scholarship to attend Ballet Hispánico's ChoreoLab in 2022 and 2023. In 2022, Kaysha was a company member with Alison Cook Beatty Dance, and toured the tri-state area. She was also a part of the inaugural cohort of Ballet Hispánico's Pa'lante Scholars scholarship program, under the direction of Rodney Hamilton, from 2021-2023. She recently had the opportunity to attend the Calderón Dance Festival in Oklahoma City, OK and perform at New Victory Theatre in NYC as a part of BH Dos this past season as well. This is Kaysha's first season with Nimbus 2, and she is grateful to continue her work with the organization.

FRIENDS OF  
**ZOELLNER**  
**ARTS CENTER**  
LEHIGH UNIVERSITY



The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

**Leadership Funding:**

**Victoria E. and Robert E. Zoellner '54 '15GP**

**Overture \$25,000 - \$49,999**

Claire and Ted Diamond '37 '85H  
Lehigh Valley Health Network  
The Presser Foundation

**Bravo \$20,000 - \$24,999**

The Long Family Endowment for  
Community Outreach in the Arts  
Pennsylvania Council on the Arts  
Anne R. Kline '81 and Geoffrey P. Pohanka  
Viamedia\*

**Spotlight \$15,000 - \$19,999**

Air Products  
Lehigh Valley Community Foundation

**Marquee \$10,000 - \$14,999**

Astound Powered by RCN\*  
Marc Falato '87  
Andrea and Oldrich Foucek III '72 '05P '09P  
Brenda and John McGlade '76 '81G  
Mid Atlantic Arts Foundation  
PPL Electric Utilities  
Barbara and Harvey L. York '67 '94P '98P

**Ovation \$7,500 - \$9,999**

Richard H. Johnson '73G

**Producer \$5,000 - \$7,499**

Marlene and Arnan Finkelstein '58  
Just Bom  
National Endowment for the Arts  
Pennsylvania Historical and Museum Commission  
Enid M. and Michael J. Seiden '63 '64

**Maestro \$2,500 - \$4,999**

Mary and Robert D. Culver, Jr. '66 '95P  
Diane and Robert C. Gerlach '70  
PA Humanities  
LuAnn and Richard W. Silberg '81 '82G  
Anne and Bob Teufel '59  
Anastasia M. '92 and William J. Tronoski '92  
WDIY\*

**Artist \$1,000 - \$2,499**

Steven and Rosalie Aaronson  
John E. and Charlotte M. Collier  
Janet L. and Byron D. Cook '74  
John L. Daniel '60 '61G '89P '19GP  
Nora A. and Mohamed S. El-Aasser 'F/S  
Rebecca Dabora and Joseph J. Helble '82 'F/S  
Marsha and Tom Hersh '72 '77G  
Barbara Moll '86P '21GP  
Judith and Stuart Oltchick '60 '25GP  
Sally and Ray Reusser '67G  
Wendy L. '83 '84G '08G and  
David Thomson '83 '84G '13P '18P

**Fellow \$500 - \$999**

John Alexander  
Jan Brody  
Jan and James P. Creedon '83 '91G  
Mary T. and John Dodds  
Michelle V. and  
James J. Duane III '73 '04P '06P '06PG  
Beverly and Thomas Eighthy '23GP  
Lynne B. and Leon M. Harbold '59 '21GP  
Michele A. McGrath '96G  
Deborah Sacarakis 'F/S  
Roberta H. and  
James B. Swenson '59 '15GP '17GP 'F/S  
Larry A. Wehr '70 '70G

**Patron \$250 - \$499**

Terri A. '77G and  
James A. Bartholomew  
Joseph Clarken  
Joan Cole '95  
Roy and Judith Haase  
Ann C. '91G &  
Vincent G. Munley '74 '02P '04P '05P 'F/S  
Melody K. '81G and  
Richard N. Weisman '00P 'F/S

**Friend \$100 - \$249**

Janet L. '76 and Joel C. Bacon '75 '76G  
Pearl Anderson '96G and Paul Bashus '91G  
Michael R. Carbonetta '04  
Joan and Bill Easterly  
Dr. Phyllis T. '85G and Dr. H. Ellis Finger  
Edward P. Foster '81G  
Dennis Gruver  
Emilie C. '81G and Pete Heesen

Larry Heimbech  
Marie E. Helmold '81  
James and Linda Henry  
Glen and Karen Hill  
Daniel J. Honoshowsky '96  
Roy M. Lehr '73G  
Christina Lewis  
Daniel Lopresti 'F/S and  
Debbie Wesselmann  
John P. Lynch '85  
David A. Martin '80G  
Tanya and D. John McAusland '88 '26P  
Lynda J. and Mark A. Miller '81 '13P  
Catherine and Ronald D. Mordosky  
William H. Oldach III '84  
Tracey L. Steele '27P and  
Mark A. Patten '90 '27P  
Mary Beth and Thomas Pavlo  
Deborah Prince  
Barbara and Michael Reiniger  
Mary Jean A. Russo '88G '93G 'F/S  
Dr. Dianne '82 and Dr. John Schellenberg  
Martin Q. Selzer '83  
Lynne and Mark Shampain  
Maryann R. Shegelski '98  
Ayuko and Steven J. Siegel '16P  
Glenn and Mary Simmons  
John Stemler  
William E. Toth  
Jill B. and David A. Yannarell '83 '93G  
John and Sandy Zengel

### **Supporter < \$99**

Fred and Mandi D. Alford 'F/S  
Mark Andrews  
Jayson and Nurit Baron  
Bryan Bennett  
Dr. Elizabeth P. Butler and  
Dr. Stephen J. Bennison  
Heather A. '07 and Nathan A. Bohler '07  
Kara Coleman  
Cynthia Cressman  
Amy R. Heard and John W. Davison '25P  
Connie Deckman  
Linda Dicker '77G  
Michael Edmonds  
Coleen Finelli  
Barrett E. Frankel '02 '03  
Martha Franklin  
Nancy Gorczyński  
Maryann S. Gross '15G  
Mary D. Hanisch  
Martha Hatchett  
John E. Idenden, Jr. '69 '70  
Linda Johnson  
Matthew L. Kearns '78  
Denise Kennedy  
Shirley Khabbaz  
Stanley F. Kobylarz '73

K. Michelle Kostem '68G  
Ricky LaDuca  
Kathryn and David M. Leber  
Elizabeth L. Lemke '78  
Jennifer Liu  
Dennis Livrone  
Adam M. Lupinacci '06  
Alphonse and Martha Maffeo  
Margaret McNamara  
Kristen Mesa  
Edwena Miller  
Stephanie Moffett  
Lori A. Murphy '90  
Loretta Nemchik  
Mr. and Mrs. Nicholas Noel, III '74  
Bethanne G. '87 and Patrick B. Nolan '87  
Paul O'Grady  
Richard Oppenheimer  
Kathy Osmond  
Debra A. Ott  
Janine Palazzo  
Todd Patterson 'F/S  
Kristin C. Perry '93  
Missy Petroski  
Ruth H. '79 and John Plucinski '11P  
Catherine Y. Preysner '16  
Jamie A. '92 and Michael Principe '25P  
Robert Reiner  
A. Mark Rentschler  
Dale Roadcap  
George Roesser  
Wendy and Anthony J. Rotondo '91G  
Michele L. and Rex R. Schultz '91  
Gary W. Simmons 'F/S  
Judith O. Pennington and  
Steven H. Weintraub 'F/S  
Jonathan Weisenberger  
Mary Ellen Werkheiser  
Rosemarie Wertman  
Tracy and Liam A. Wilkinson '17P  
Mr. and Mrs. Andrew Winter  
Christine Hughes & Daniel A. Zarrilli '97

### **Zoellner Advisory Council**

Oldrich Foucek III '72 '05P '09P, chair  
Marc Falato '87  
Valerie Johnson  
Anne R. Kline '81  
Michele McGrath  
Maddie H Scheler '08 '09G  
LuAnn Silberg

*\*Trade partner*

# Patti's Petals INC.

PRETTY GOOD FLORISTS

Thanks for supporting Bethlehem's local florist.  
Providing quality flowers at fair prices and with  
superior service for 36 years!



South Side Bethlehem • 215 East Third St. • Bethlehem, PA 18015  
610.867.8699 • 800.237.4718 • [www.pattispetalsflowers.com](http://www.pattispetalsflowers.com)



Spring 2024 Season

TWELFTH NIGHT

PINOCCHIO!

DANCE ENSEMBLE CONCERT

DE SALES UNIVERSITY FILM FESTIVAL

THE DROWSY CHAPERONE

Tickets and Information: 610.282.3192 • desales.edu/act1

Follow us @DeSalesUPerformingArts [Facebook] [Instagram] [Twitter] [TikTok]



DISCOVER THE 2024 SEASON



EXPERIENCE 8 UNIQUE PRODUCTIONS

BOOK YOUR TICKETS!

PENNSYLVANIA SHAKESPEARE FESTIVAL

The Professional Theatre at DeSales University

pshakespeare.org | 610.282.WILL [9455]

# Ultra-Fast Ultra-Reliable Internet

STARTING AT

**\$25** /mo.  
for 12 mos\*

\*Price includes autopay & e-bill discount.



**1.800.4.ASTOUND**  
**astound.com**

\*Restrictions apply. See website for details

CREATE INCOME FOR TODAY...  
LEAVE A LEGACY FOR THE ARTS



You can count on  
guaranteed life income from  
a Lehigh University charitable gift annuity.

#### WHY A LIFE INCOME GIFT?

**FIXED INCOME**—Your charitable gift annuity will provide dependable income to you and/or your loved ones.

**TAX SAVINGS**—You qualify for an income tax deduction the year that you make the gift. If you gift securities, you can save on capital gains taxes.

**LEGACY**—Your gift will enrich the cultural vitality of the Lehigh Valley, and provide remarkable opportunities for generations of talented students and audiences of all ages.

For information or a personalized calculation, please contact  
Lorraine Wiedorn | 610-758-4874 | lms1@lehigh.edu

Please visit our website at:  
[www.plannedgiving.lehigh.edu](http://www.plannedgiving.lehigh.edu)

71st Season

CHAMBER  
MUSIC LEHIGH  
VALLEY

Program information  
and ticket sales  
at [www.cmlv.org](http://www.cmlv.org)

Formerly Chamber Music Society of Bethlehem

#### 2023-2024 SEASON

##### Frisson Wind Nonet

Friday, October 13, 2023  
at 7:30 p.m.

##### Viano String Quartet with Rodolfo Leonet, Piano

Friday November 10, 2023  
at 7:30 p.m.

##### Schumann Quartet

Friday, March 1, 2024 at 7:30 p.m.

##### Apollo Piano Trio with

Misha Amory, violist

Sunday, April 21, 2024 at 3:00 p.m.

##### Tapestry Vocal Ensemble

Sunday, May 19, 2024 at 3:00 p.m.

Admission: \$35 at the door  
Concertgoers 25 and younger  
enjoy complimentary admission.

All concerts are scheduled to be performed in the Foy Concert Hall on the Priscilla Payne Hurd Campus of Moravian University, EXCEPT for the April 21, 2024 concert which will be presented at Faith United Church of Christ, Center Valley.

HOLD YOUR SPECIAL  
OCCASION AT  
ZOELLNER!

Perfect for receptions, recitals,  
parties, ceremonies and more!

CONTACT OUR RENTAL MANAGER:  
610-758-5654 or [zoellnerartscenter.org](http://zoellnerartscenter.org)







2023-24 SEASON

The 2023–24 season will be one to remember, and we invite you to join us as we conclude our 125th Anniversary Celebration this season!

- **GALA: Concert & World Premiere CD Recording** – Sat., November 4 at 3pm ■ Packer Memorial Church Newly completed scholarly edition of **Mendelssohn’s reconstruction of Bach’s *Saint Matthew Passion***
- **Christmas in Allentown + Bethlehem** 🎵\*Livestream option Sat. & Sun., December 9 & 10\* at 4pm **Bach Magnificat + *Christen ätzet diesen Tag*, BWV 63 + Carols!**
- **Spring in Bethlehem – BACH INSPIRED** ■ Sun., March 17 at 4pm ***Bach Ein feste Burg ist unser Gott*, BWV 80 + Selections from our June European tour**
- + **116th Bethlehem Bach Festival** ■ May 10–11 & 17–18, 2024
  - Recorder-phenom **Vincent Lauzer, Festival Artist-in-Residence**
  - The immortal ***Mass in B Minor*** 🎵 Live-stream option May 11
- + **Our Community & Educational Programs**
  - **Bach at Noon** Free and open to the public, second Tuesdays
  - **Greg Funfgeld Family Concert: *Dancing with Bach*** ■ In collaboration with the Lehigh Valley Charter High School for the Arts & Muhlenberg College Dance Department ■ Sun., February 18 at 3pm
- + **2024 European Tour** ■ June 6–16 ■ **Germany & Austria**

**Complete Season Information & Ticketing:**  
 BACH.org/season ■ 610-866-4382



Proud Sponsor of  
**Zoellner Arts Center**

## **Navigating Marketing Can Be Tricky**

**Viamedia Can Help You Navigate Through the Digital Landscape**

Viamedia has the power to precisely target your desired audience using marketing solutions which utilize television cable networks, and online, through PCs, tablets, and mobile devices, placing your business in front of the right audience, with the right message, at the right time... *every time.*



**It's All About the Audience!**

  
**viamedia**

A partner with:

**SERVICE ELECTRIC**  
CABLE TV & COMMUNICATIONS



**Blue Ridge**

**SERVICE ELECTRIC**  
EST. 1948 CABLEVISION

610.625.3200 | [viamediatv.com](http://viamediatv.com)

# INFORMATION

## CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

**PARKING IS FREE** in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

**GROUPS SAVE UP TO 15%** Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

## TAXES AND FEES


Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.


# OUR GIFT CERTIFICATES NEVER EXPIRE.


Purchase these at Ticket Services or online  
in any amount and give  
the gift of entertainment.

Certificates cannot be redeemed for rental events.

## CONNECT WITH US!

 ZoellnerArts

 zoellnerartscenter

 zoellnerarts

 inzactix@lehigh.edu

 ZoellnerArts



GO TO WEBSITE

[zoellnerartscenter.org](http://zoellnerartscenter.org)

[#artshaveimpact](https://twitter.com/artshaveimpact)

# HOUSE NOTES

**Concessions:** At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

**Please silence all mobile devices upon entering the theatre.**

**To leave theatres during performances,** use the rear doors, if you are able, to minimize disruption of performance.

**Late seating occurs at suitable intervals.** While waiting, you may watch performance on lobby monitors.

**Lost & Found:** Contact Ticket Services. Not responsible for lost or stolen items.

## **Families with Children:**

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

**Accessible seating** can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

**Free assistive-listening devices** are available through Ticket Services for amplified performances.

## Questions about your tickets?

**Contact Ticket Services:**  
Phone: 610-758-2787 ext. 0  
Email: [inzactix@lehigh.edu](mailto:inzactix@lehigh.edu)

**Box Office Hours:**  
TUE 12-6; WED-FRI 12-5  
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.

# ZOELLNER ARTS CENTER

## 2024 SPRING SEASON AT A GLANCE



<b>ERTH'S DINOSAUR ZOO</b>		<b>FAMILY SERIES</b>	.....	<b>FEB 2</b>
<b>LEHIGH UNIVERSITY JAZZ FACULTY</b>			.....	<b>FEB 3</b>
<b>CELLOGAYAGEUM</b>			.....	<b>FEB 9</b>
<b>THE PRINCETON SINGERS</b>			.....	<b>FEB 10</b>
<b>LEHIGH UNIVERSITY PHILHARMONIC</b>			.....	<b>FEB 16, 17</b>
<b>ANTIGONICK</b>			.....	<b>FEB 23-MAR 2</b>
<b>MNOZIL BRASS</b>			.....	<b>FEB 24</b>
<b>LES BALLETS TROCKADERO DE MONTE CARLO</b>			.....	<b>FEB 29</b>
<b>THE RAINBOW FISH</b>		<b>FAMILY SERIES</b>	.....	<b>MAR 2</b>
<b>GARY BARTZ &amp; LU JAZZ REPERTORY ORCHESTRA</b>			.....	<b>MAR 2</b>
<b>EUGENE ALBULESCU</b>			.....	<b>MAR 3</b>
<b>LAS CAFETERAS</b>			.....	<b>MAR 8</b>
<b>LADYSMITH BLACK MAMBAZO</b>			.....	<b>MAR 10</b>
<b>LEHIGH UNIVERSITY CHOIR, DOLCE AND GLEE CLUB</b>			.....	<b>MAR 22, 23</b>
<b>MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO</b>			.....	<b>MAR 24</b>
<b>NIMBUS DANCE</b>			.....	<b>APR 5</b>
<b>NEW YORK JAZZ REPERTORY ORCHESTRA</b>			.....	<b>APR 7</b>
<b>VIOLIN WOMAN, AFRICAN DREAMS</b>			.....	<b>APR 12</b>
<b>LEHIGH UNIVERSITY WIND ENSEMBLE</b>			.....	<b>APR 14</b>
<b>THIS EMANCIPATION THING</b>			.....	<b>APR 12-20</b>
<b>SPRING STUDENT JAZZ CONCERT</b>			.....	<b>APR 20</b>
<b>LEHIGH UNIVERSITY PHILHARMONIC</b>			.....	<b>APR 26, 27</b>
<b>LEHIGH UNIVERSITY CHORAL ARTS</b>			.....	<b>MAY 3, 4</b>
<b>ACADEMY OF VOCAL ARTS OPERA</b>			.....	<b>MAY 12</b>
<b>DARLENE LOVE: LOVE SONGS</b>			.....	<b>MAY 17</b>

**KEY:** PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

