JANUARY - MAY 2022

RETURN TO **LIVE** PERFORMANCES!

ZOELLNER ARTS CENTER LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • ARTS HAVE IMPACT

Programs Subject to Change



I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark's first stage debut as the Executive Director — congrats!!!

DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: *gratitude*. Gratitude that the arts center opened its

doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We've heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, *Memphis Jookin'*, Haydn's *Lord Nelson Mass*, and *Godspell* to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25th anniversary next season.

With Gratitude,

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In conjunction with recent university guidelines, effective immediately and continuing unless conditions change, masks will be OPTIONAL indoors at Zoellner Arts Center. As a reminder, anyone experiencing COVID symptoms should stay home and not come to the center for an event.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

> VIEW FULL COVID-19 POLICY WEBSITE PAGE

2022 SPRING SEASON AT A GLANCE GUEST ARTISTS



The Simon & Garfunkel Story		FRI JAN 28
Flip Fabrique	FAMILY-FRIENDLY!	SAT FEB 12
The Polish Wieniawski Philharmonic Orchestra		SUN FEB 20
Attacca Quartet		SAT MAR 5
National Geographic LIVE! Secrets of the Whales		SUN MAR 6
Memphis Jookin' The Show: Featuring Lil Buck		SAT MAR 12
Resistance Revival Chorus		SAT APR 2
Pablo Sainz-Villegas		TUE APR 5
Alex Radus Trio		THU APR 7
Small Island Big Song		SAT APR 9
Miwa Matreyek		TUE APR 19
National Geographic LIVE! Exploring Mars		FRI APR 22
Squonk	FAMILY-FRIENDLY!	FRI, SAT MAY 6, 7
Compagnia TPO	FAMILY-FRIENDLY!	SAT, SUN MAY 14-15

MUSIC DEPARTMENT —

Lehigh University Jazz Faculty	SAT FEB 5
New York Jazz Repertory Orchestra	SAT FEB 19
Lehigh University Philharmonic	FRI, SAT FEB 25, 26
Student, Faculty & Staff Vocal Ensembles	FRI MAR 4
Lehigh University Choir, Glee Club & Dolce	FRI, SAT MAR 25, 26
Michael Jorgensen, Violin	SUN APR 3
Lehigh University Jazz Repertory Orchestra	SUN APR 10
Lehigh University Big Bands & Jazz Combos	SAT APR 23
Lehigh University Symphonic Band	SUN APR 24
Lehigh University Choral Arts	FRI, SAT APR 29, 30
Wind Ensemble at Lehigh University	SUN MAY 1
Lehigh University Philharmonic	FRI, SAT MAY 6, 7

DEPARTMENT OF THEATRE -

Godspell (In Concert)

A Walrus in the Body of a Crocodile and The Actor's Nightmare MAR 4-6, 9-12

APR 22-24, 27-30

APR 2 Sat 7:30pm | Baker Hall

RESISTANCE REVIVAL CHORUS







This engagement of the Resistance Revival Chorus is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.





ZOELLNER <

2021.2022 SEASON

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Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



ABOUT

The **Resistance Revival Chorus** (RRC) is a collective of more than 60 womxn and non-binary singers who join together to breathe joy and song into the resistance, and to uplift and center womxn's voices. Smaller groups of the chorus tour and include musicians, film and television actors, Broadway performers, solo recording artists, gospel singers, political activists, educators, filmmakers, artists, and more, representing a multitude of identities, professions, creative backgrounds, and activist causes.

We center womxn in music, and address how historically marginalized womxn have been in the music industry. The great artist and activist Harry Belafonte once said, "when the movement is strong, the music is strong" and we attempt to live up to that call. The RRC calls for justice and equity for womxn across racial, ethnic, economic, sexual identity and religious lines. We aim to be intersectional in our feminism and reveal that all social justice issues overlap heavily with womxn's issues; to harness the collective power of womxn to help change the world; to celebrate each other through song; to embrace Toi Dericotte's idea of "joy as an act of resistance."

The RRC has been honored to perform with Kesha at the 2018 Grammys, on *The Tonight Show* with Jimmy Fallon, with Jim James, at Carnegie Hall with Phillip Glass, Carly Simon, and Patti Smith, at SummerStage with Angelique Kidjo, at Babefest with Ani DiFranco, with Natalie Merchant, with Bon Iver and Aaron Dessner from The National, Robin Pecknold from Fleet Foxes, and most recently with Margo Price and Chaka Khan at Newport Folk Festival. The RRC appeared at Outside Lands, 2021and were the subject of Tribeca short documentary, RESIST. We curated and performed at a show co-created with The Public Theater, held at the Delacorte Theater in Central Park featuring musicians and actors such as Valerie June and Indya Moore. We performed at the Roots Picnic festival in Philadelphia, 2019 as well as two TedX events.

The RRC was honored by Auburn Seminary at the Lives of Commitment Awards Benefit in 2018. We have also collaborated on a collection with Lingua Franca, and opened the 46th presidential inauguration virtual program.

resistancerevivalchorus.com • Artist representation by TBA Agency

Dolce, Lehigh University's Treble Ensemble, opens this evening's performance. Under the direction of Sun Min Lee, Dolce has become an integral part of the long-standing Lehigh University Choral Arts history as well as the Lehigh Valley community.

FRIENDS OF

ZOELLNER 🍣

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The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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List complete as of March 22, 2022 · Report errors or omissions to inzactix@lehigh.edu or (610) 758-2787, x0 *Trade sponsor ^Deceased

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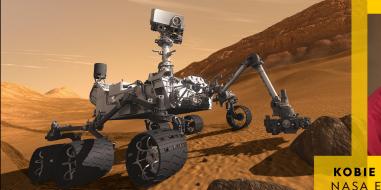
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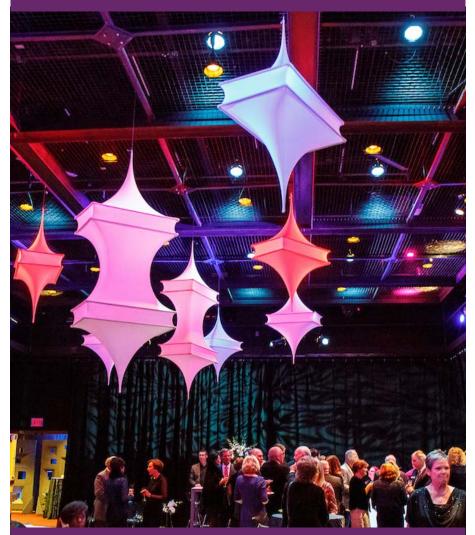
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ZOELLNER ARTS CENTER LEHIGH UNIVERSITY

Staff & Faculty

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Performing Artist Affiliates:

Deborah Andrus, Helen Beedle, Daniel Braden, Colin Brigstocke, Cecilia Coleman, Erica Dicker, Sharon Fischer, Charley Gordon, Christopher Gross, Karen Huffstodt, Robin Kani, Sohee Lee, Jee Hyun Lim, Steven Mathiesen, Scott Neumann, Kyle Pfortmiller, Irmgard Pursell, Timothy Raub, Steven Reisteter, David Riekenberg, Kimberly Seifert, Mark Wade, Bill Washer, Andrea Wittchen

> Department Manager: Deborah Ruthrauff Communications & Orchestra Manager, Adjunct Professor: Linda Ganus Jazz Program Assistant: John Kurdilla

DEPARTMENT OF THEATRE

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> Assistant Technical Director: Matthew Faragasso Scenic Artist & Props Artisan: Bailey Sheehan Visibility Coordinator: Christopher Herrera Department Coordinator: Deborah Laub

INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.



HOUSE NOTES

PRIOR TO YOUR VISIT: Check the "Know Before You Go" email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS. While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN:

<u>Visit the Education page</u> on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.



All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

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GREAT PERFORMANCES

Support our mission to present vibrant multicultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

COMMUNITY EDUCATION & OUTREACH

Underwrite tickets, programming and transportation for hundreds of students who benefit from our school show matinees, workshops and school partnerships.

ACCESSIBLE ARTS

Impact, inspire, educate and encourage children of all abilities to experience the arts through our STEAM-based programs, social emotional learning and artist residencies.

THE CREATIVE CAMPUS INITIATIVE

Help us connect the sciences, business, engineering and the humanities through transformative works of art.

