

JANUARY - MAY 2022

RETURN TO **LIVE**  
PERFORMANCES!



# ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • **ARTS HAVE IMPACT**

Programs Subject to Change



***I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark's first stage debut as the Executive Director — congrats!!!***

## DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: *gratitude*.

Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We've heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, *Memphis Jookin'*, Haydn's *Lord Nelson Mass*, and *Godspell* to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25<sup>th</sup> anniversary next season.

With Gratitude,

***Mark Fitzgerald Wilson***

Executive Director

# COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

## **MASK POLICY**

In conjunction with recent university guidelines, effective immediately and continuing unless conditions change, masks will be **OPTIONAL** indoors at Zoellner Arts Center. As a reminder, anyone experiencing COVID symptoms should stay home and not come to the center for an event.

## **OUR STAFF IS HERE TO HELP**

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

## **FOOD & BEVERAGE SERVICE**

Food and beverage service is eliminated for the time being.

## **AT THE END OF THE SHOW**

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

**VIEW FULL COVID-19  
POLICY WEBSITE PAGE**

# 2022 SPRING SEASON AT A GLANCE

## GUEST ARTISTS

---



<b>The Simon &amp; Garfunkel Story</b>		FRI JAN 28
<b>Flip Fabrique</b>	<b>FAMILY-FRIENDLY!</b>	SAT FEB 12
<b>The Polish Wieniawski Philharmonic Orchestra</b>		SUN FEB 20
<b>Attacca Quartet</b>		SAT MAR 5
<b>National Geographic LIVE! <i>Secrets of the Whales</i></b>		SUN MAR 6
<b>Memphis Jookin' The Show: Featuring Lil Buck</b>		SAT MAR 12
<b>Resistance Revival Chorus</b>		SAT APR 2
<b>Pablo Sainz-Villegas</b>		TUE APR 5
<b>Alex Radus Trio</b>		THU APR 7
<b>Small Island Big Song</b>		SAT APR 9
<b>Miwa Matreyek</b>		TUE APR 19
<b>National Geographic LIVE! <i>Exploring Mars</i></b>		FRI APR 22
<b>Squonk</b>	<b>FAMILY-FRIENDLY!</b>	FRI, SAT MAY 6, 7
<b>Compagnia TPO</b>	<b>FAMILY-FRIENDLY!</b>	SAT, SUN MAY 14-15

## MUSIC DEPARTMENT

---

<b>Lehigh University Jazz Faculty</b>		SAT FEB 5
<b>New York Jazz Repertory Orchestra</b>		SAT FEB 19
<b>Lehigh University Philharmonic</b>		FRI, SAT FEB 25, 26
<b>Student, Faculty &amp; Staff Vocal Ensembles</b>		FRI MAR 4
<b>Lehigh University Choir, Glee Club &amp; Dolce</b>		FRI, SAT MAR 25, 26
<b>Michael Jorgensen, Violin</b>		SUN APR 3
<b>Lehigh University Jazz Repertory Orchestra</b>		SUN APR 10
<b>Lehigh University Big Bands &amp; Jazz Combos</b>		SAT APR 23
<b>Lehigh University Symphonic Band</b>		SUN APR 24
<b>Lehigh University Choral Arts</b>		FRI, SAT APR 29, 30
<b>Wind Ensemble at Lehigh University</b>		SUN MAY 1
<b>Lehigh University Philharmonic</b>		FRI, SAT MAY 6, 7

## DEPARTMENT OF THEATRE

---

<b>Godspell (In Concert)</b>		MAR 4-6, 9-12
<b>A Walrus in the Body of a Crocodile</b> and <b>The Actor's Nightmare</b>		APR 22-24, 27-30

MAR 12 Sat  
7:30pm | Baker Hall



With Support From:



ZOELLNER 

2021.2022  
SEASON

ARTS CENTER • LEHIGH UNIVERSITY

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



# MEMPHIS JOOKIN: THE SHOW

## FEATURING LIL BUCK

**PRODUCER, CO-CHOREOGRAPHER**  
CHARLES "LIL BUCK" RILEY

**DIRECTOR**  
AMY "CATFOX" CAMPION

**WRITERS**  
AMEENAH KAPLAN  
MALCOLM BARRETT

**CHOREOGRAPHY**  
TERRAN NOIR GARY  
MARICO "DR. RICO" FLAKE

**MUSIC**  
MARSHALL AND PARKER MULHERIN

**DANCERS**  
CHARLES "LIL BUCK" RILEY  
ERIC "SURF" TAYLOR  
JERAME "DOME DE GEAI" BRADEN  
DRA'EM HINES  
JADYN "SMOOTH" NATHAN  
LARRAY CURRY WALKER

DAI'VIAN "STRO" WASHINGTON  
BRADLEY "GENO" DAVIS  
RYAN HASKETT  
ELISE "DANCEBEASTELISE" LANDRUM  
JASINA "SINA" TATE  
WES STEWART

### PRODUCTION

**TECHNICAL DIRECTOR**  
MATTHEW MCKIM

**LIGHTING DESIGNER**  
HELENA KUUKKA

**VIDEO PRODUCER**  
JOE MULHERIN

**PRODUCTION MANAGER**  
JEAN EGDORF

**DIRECTOR OF PHOTOGRAPHY**  
ERIC SWARTZ

**PHOTOGRAPHER**  
LOUIS 'ZIGGY' TUCKER

**CAMERA OPERATOR**  
MICHAEL PERRY

**COSTUME MANAGER**  
KATHY CARADINE

**COMPANY MANAGER/PRODUCER/MUSIC**  
CRATEN 'JAI PRO' ARMMER

Produced by CAMI Music LLC & Lil Buck Entertainment

Co-Produced by The Orpheum Theatre Group,  
Memphis, TN

Funding for Memphis Jookin tour dance education programming is underwritten by Jody and John Arnhold and the Arnhold Foundation

**WARDROBE COURTESY OF:**

NIKE / Jordan Brand / Prep Curry / Jerame "Dome De Geai" Braden

**SPECIAL THANKS:**

Collage Dance / SubRoy Studios / East End Skating Center / 901 ENT  
Ashundra Bernard & Test Anywhere Memphis / After Effects Artist Joey Lanley  
The Memphis Jookin Community

**IN MEMORIAM:**

Willie Drake Allen aka O.G. Willie

**FOR MORE INFORMATION VISIT:**

[tour.memphisjookin.com](http://tour.memphisjookin.com)

## **CREATIVE TEAM**

### **Charles “Lil Buck” Riley, Dancer, Choreographer, Producer**

Charles "Lil Buck" Riley is a movement artist known for bringing a freestyle-based street dance involving intricate footwork, called Memphis Jookin, to a mainstream audience across the world. Raised in Memphis, TN he was introduced to the urban street dance style around the age of 13 years old; after moving up in the Jookin ranks, he studied ballet for two years on scholarship. He quickly made a niche for himself by adding his own style and imagination to create signature moves – which include gliding across space as if gravity doesn't exist.

In 2011, Lil Buck performed with YoYo Ma to his rendition of Camille Saint-Saëns' "The Swan." Spike Jonze happened to be in the audience and was so blown away by the performance, he taped it on his phone and posted it on the internet. The video quickly went viral with over 3 million views on YouTube. Since then, he's performed with Cirque du Soleil's "Michael Jackson: One", Benjamin Millipied, Janelle Monae and Madonna to name a few.

His dancing abilities combined with his unique style has made him a fashion icon. Lil Buck was awarded the Wall Street Journal Innovator award in 2014. In 2015 he collaborated alongside Mikhail Baryshnikov in a campaign for Rag & Bone's Fall/Winter campaign and has appeared in ads for brands such as Jordan, Karl Lagerfeld, Chanel, Kaporal Jeans, Gap and more. He also designed a capsule collection for Versace.

Lil Buck continues to defy gravity in Apple's AirPods commercial which garnered over 8 million views on YouTube within two weeks. He also starred in Lexus '2017 Super Bowl commercial, and you can see some of his moves through the role of the "Mouse King" in Disney's feature film "The Nutcracker and the Four Realms."

Buck is Co-Founder of MOVEMENT ART IS, an organization focused on using movement artistry to inspire change in the world. Lil Buck collaborated with dancer Jon Boogz and artist Alexa Meade to create "Color of Reality", a short film addressing gun violence. The film won CNN's Great Big Story "Art as Impact" Award and Toronto Short Festival's "Best Experimental Film" and was also nominated for World of Dance's "Concept Video of the Year". Buck also starred in the nature inspired short film "Honor Thy Mother" which addresses the need for humans to take better care of our planet. Lil Buck continues to share his Art, Activism, and one-of-a-kind style of movement with the world.

### **Amy “Catfox” Champion, Director**

Amy "Catfox" Champion is a dance art maker, activist, and educator who empowers people through Hip-Hop Culture. Her work crosses artistic and cultural boundaries: transplanting hip-hop dance from street to stage, remixing street dance vocabularies, and telling stories through a multimedia intersection of dance, theater, film, poetry, graffiti art, and music. Through a collaborative creative process, Champion partners with performers to create choreography that is both virtuosic and expressive. Her work showcases the innate capacity of Hip-Hop art forms to advocate for positive social change. Champion's dance art experience spans two decades and



includes multiple dance styles, most prominently, Breaking, Hip-Hop, and Capoeira. In 2006, Campion graduated from UCLA's Department of World Arts and Cultures with an MFA in Choreography. From 2007 to 2019, Campion founded and directed Antics, a multimedia hip-hop dance theater company. Campion's work has been presented internationally, nationally, and extensively throughout greater Los Angeles. She is a part-time faculty member at California State University Long Beach Dance Department. [Anticsperformance.com](http://Anticsperformance.com)

### **Ameenah Kaplan, Writer**

Ameenah Kaplan holds a BFA in directing from the Academy of Art University Film School. She also attended New York University's Tisch School of the Arts for acting. She has served as Resident Director for Disney's *The Lion King* on Broadway and on the show's North American tour, and appears on the ABC+ show *Encore!* as a choreographer and director. She spent her early career working as an actor, choreographer, and drummer. Her acting credits include *Avengers: Infinity War*, guest star and recurring roles on *The Office* and *Grey's Anatomy*, and she was in the original American cast of *Stomp*. She's been a drum coach with *Blue Man Group* for 18 years and has played drums for Rihanna, Macy Gray, Adam Lambert, and Rod Stewart. Other directing credits include *The Wiz* for First Stage Milwaukee, *Our Country's Good* at American Players Theatre, *Meet Vera Stark* at Purdue U., *How to Break* for the Village Theater Seattle, *The Royale* at ACT Theatre Seattle, and *Bash'd* for LA's Celebration Theatre. She directed *Molodi: Up Close and Personal* for Las Vegas' premiere body percussion group and consults for Antics Hip Hop Theater Company in LA. She has twice directed for Noah Wylie's Young Playwright's Festival. Her short film, *Man with a Movie Camera* premiered at Hollyshorts Film Festival in 2014. She directed an award-winning short, *The American Failure*, hosted by multiple film festivals. She has choreographed more than two-dozen shows for stage and TV, including *Dancing with the Stars*. She originated the choreography for *The Royale* at the Kirk Douglas Theatre in LA and for *The Dancing Granny* by Ashley Bryan at the Alliance Theatre in Atlanta. Ameenah is the recipient of Gregory, Ovation, Sherwood, Queen of Angels, and multiple NAACP and LA Weekly awards for choreography, fight choreography, and directing.

### **Malcolm Barrett, Writer**

Malcolm Barrett is a veteran stage and screen actor/playwright who most recently can be seen in the Emmy-nominated series *GENIUS: ARETHA FRANKLIN* opposite Tony-Award winner Cynthia Erivo. Known for television series like *THE BOYS*, *IT'S ALWAYS SUNNY IN PHILADELPHIA*, *THE SOPRANOS* and series regular roles on *BETTER OFF TED*, *PREACHER* & *TIMELESS*, he's also made numerous film appearances in movies like Tom Hanks' *LARRY CROWNE*, *DEAR WHITE PEOPLE*, *PEEPLER*, the Academy-Award winning *THE HURT LOCKER*, etc. More recent credits include Disney Plus' *JUST BEYOND* and Shudder's Black horror anthology *HORROR NOIRE*. A former Nuyorican Poetry Cafe national team member, he also wrote, produced and acted in the play, *BRAIN PROBLEMS (The Pico)*, which was nominated for an Ovation writing award and produced by Ammo Theatre, of which he is a founding member and former Artistic Director. Short plays he's written include *TRIAL BY FURY* (MCC Theatre) and *THE BOARD ROOM* (Acme Theatre). He is an Ovation-Award winning actor for the play, *The Recommendation*. He is thankful to the performers who gave their whole spirit to this production and to the creative team behind *Memphis Jookin - The Show* for this opportunity, including Lil Buck, Jai, Amy, the

Mulherins, Helena, Terran, Dr. Rico and decades long friends and family, co-writer Ameenah Kaplan, Producer Alex Barnes and the Orpheum's Jen McGrath.

### **Terran Noir Gary, Choreographer**

A native of Memphis, TN Terran Gary is currently the Dance Team Manager for the Memphis Grizzlies NBA Basketball team where she is responsible for the management, direction, choreography & staging of Grizzlies Dance Entertainment Teams including Grizz Girls, Blue Bunch and Grannies & Grandpas.

In addition to her work with the Grizzlies, Terran is Owner and Artistic Director of SubRoy Studios in Memphis where she is responsible for the professional development of aspiring professional performers in the greater Memphis area. SubRoy Studios offers a diverse dance curriculum, preparing dancers for the commercial market. As a dance collective, Subculture Royalty fosters the development of dynamic choreographers and performers. SubRoy requires calculated marketing and promotional strategies as well as athletic training for performances.

### **Marico "Dr. Rico" Flake, Jookin Choreographer/Movement Creator**

Memphis native Marico "Dr. Rico" Flake is one of the most influential dancers and teachers in urban dance, especially known for helping develop and promote Memphis Jookin, a street style that carries the spirit of the Blues City. Dr. Rico has been featured on Fox's *So You Think You Can Dance*, *Dancing with the Stars* and was nominated for a Grammy for Best Choreography for his work with Janelle Monae on her music video "Tightrope." He choreographed the first Memphis Jookin Dance Tour and is a founder and leading member of the legendary Jookin crew G-Force, responsible for establishing the first known Jookin academy. He also helped form the international dance crew The Assassins – Warriors of Light. Dr. Rico is the co-author of "The Jook," the book that codified Jookin and ballet, and he authored an online Memphis Jookin certificate program with the International Urban Dance Academy. He's particularly known for his focus on learning and exploring what dance teaches us about life, and what life teaches us about dance. Now, as a member of Urban Artistry based in the D.C. area, his goal is to further the Human Genome Project through the anthropology of dance. He has traveled to a number of countries around the world sharing the various cultures of dance he represents, in a quest to simultaneously keep traditions alive and innovation ever present.

### **Marshall and Parker Mulherin, Composers & Music Directors**

Marshall and Parker Mulherin are twin brothers from Memphis, where they grew up surrounded by music — their father is a professional musician and their mother a knowledgeable fan with wide-ranging musical tastes. While marinating in the rich musical environment at home, they grew up as percussionists in middle school and high school band. Early in their college years at Loyola New Orleans, they discovered their vocations as composers, songwriters, and singers, and began releasing original songs online as Mulherin and playing live in New Orleans clubs and college venues.

Lil Buck entered the Mulherins' lives when they were commissioned to create music for his performances with Memphis's New Ballet Ensemble in 2014 and again in 2016. They moved to

Los Angeles the next year to pursue their musical career, but stayed creatively engaged with Buck, contributing music to "Love Heals All Wounds," the first production from his Movement Art Is organization, and a composition for the Vail Dance Festival. They've toured nationally and were finishing up their next Mulherin EP and music video when Buck invited them to join the creative team for *Memphis Jookin: The Show*. They were delighted to dive back into his unique creative world, composing and producing a wide stylistic range of music for the show.

Their career as Mulherin also continues full steam, with a new EP and plenty of other songs available on all the music streaming services (Spotify, Apple Music, etc.), videos on YouTube, and more live performances on the horizon.

### **Joe Mulherin, Video Producer**

Joe's smorgasbord of a career has served up video projects, music, writing, live events, and other savory adventures that have arisen over the decades. He has written, produced and directed 40+ years of video projects for live shows, television, corporations, non-profits and other clients. He's probably written most things there are to write – articles, scripts, speeches/presentations, ads, all-purpose prose, even a TED Talk (but no book yet). His eclectic array of gigs as a trumpeter/arranger cover broad musical territory, from Jackie Wilson to The Band, Jerry Lee Lewis, Brenda Lee, Levon Helm, Keith Richards, and Toots Hibbert, among many, some more famous than others. He's served as music supervisor, consultant, composer or score producer on over 50 feature films, documentaries, and TV shows. As a music director he's logged that many live events and stage musicals. His live productions have likewise run the gamut, from Fortune 500 corporate events to award shows, galas, NBA halftime shows, music and dance concerts, and lots of etcetera. His work has thankfully taken him to many countries on three continents. But as productive as all these years have been, by far his finest productions are Marshall and Parker (see above).

### **Craten "Jai Pro" Armmer, Producer/Tour Manger/Music**

Jai Pro is a Memphian first before everything. He has an extreme love for his city and all it has contributed to the world. His love for Memphis and protection of its assets was the biggest factor that led him to his involvement in helping establish Memphis Jookin to the world.

Jai Pro began his career in television and music early. By the age of 20, he had worked "hands on" in the Television Industry for over 6 years and created his own music as early as 15 years old. By 2008, after seeing a lot of fly-by-night dances become popular, Jai scoured the city for anyone Jookin. "I couldn't find anything on the web about Jookin, Gangsta Walking, anything "

In 2006 Jai released *Memphis Jookin Vol 1* featuring the premiere Jookers of the city. Thanks to the DVD, in addition to promotion on an emerging new platform called "Youtube", Memphis Jookin hit the city and the entire world instantly. By 2010, Jookin had spread to all continents and was beginning to get recognized in the dance industry.

Since 2010, Jai has continued to push this dance style for his city and it has taken him all across the world. Since then, Jai has booked on Memphis Jookers on commercials, music videos,

movies and managed the most influential Jooker, Lil Buck. Months before the pandemic shut down the world, Jai and Lil Buck were introduced to CAMI Music in Paris and 2 1/2 years later we are here. Lookout for the non-profit Memphis Jookin Arts Academy which will be opening later in 2022 and more big things involving Memphis Jookin Globally. @MemphisJookin EVERYWHERE

## CAST

### **Dai'Vian “Stro” Washington (JJ)**

Dai'Vian, a 22-year-old native Memphian, has been dancing since he was six years old. A ninth grade theater class revealed his acting talent that he has since developed by performing in plays through high school and college. He followed Jookin on the internet, but developed his own style in the likes of Chris Brown/Michael Jackson, and only began to learn Jookin in the past several years. Working with top-flight Jookers in the show has been very motivating: “I've gotten so much advice from them, so much inspiration about how to be myself and incorporate that into the way that I dance.” @Stro.901

### **Eric “Surf” Taylor, (Double OG, Rehearsal Director)**

Surf, one of the show's real OG's at 30, was born and raised in Memphis. He was all about sports until dancing got his attention at 15, first in hip-hop, the last 13 years as a jooker, inspired by his older brother, Memphis Jookin pioneer (and the show's co-choreographer) Dr. Rico. Surf has been a member of the seminal Memphis Jookin groups G-Force and 2 Live Crew. “I've been in the game so long, I'm not just Jookin for myself any more,” he says. I'm Jookin for the ones who couldn't make it to this point in their career or in their life. I put them in my heart and just move forward with that.” @Surf\_Taylor

### **Bradley “Geno” Davis (DJ Fly)**

Geno is 28 and grew up dancing for fun. By the mid-2000s, with Jookin all around him in Memphis and on brand-new YouTube, he started teaching himself through videos and practicing on his own. His independent approach gives him a unique style, and he competed on Fox's So You Think You Can Dance, Season 12. He's a member of 901.ent/The DreamTeam and says that Jookin has taught him vital lessons: “I learned the best thing you can do in life is be yourself — a hundred percent,” he says. “And you have to work hard at anything that you're serious about, because it's only going to give you what you give it.” Now he's passing along those lessons to his five-year-old son Ethen. @LGENO901

### **Jerame “Dome De Geai” Braden (Ensemble)**

Dome is only 18 but he's been involved in Jookin since he was a toddler. His father DJ Kojack DJed Jookin events around Memphis and he tagged along: “I was that little kid just sitting in the back, just watching,” he says. “I got inspired.” Soon he was dancing himself, studying at several studios, and joined the M Town Image crew, where his freestyle flourished. Dome is also active as a photographer/videographer, painter, clothing designer and studies graphic design. But, he says, there's “a certain type of love that I get from dancing that I don't get from anything else.” uuglyalien.com @domedegeai

### **Ryan Haskett (Ensemble, Social Media Manager)**

Ryan is a 29 year-old artist and entrepreneur from Memphis. He's studied dance since he was 10 — tap, jazz, ballet, hip-hop — and joined the Memphis Grizzlies junior dance team before he hit his teens, but he says, "Memphis Jookin is my home." He met Lil Buck in 2007 when Jookin was just hitting YouTube, and he jumped headfirst into the Jookin scene. Ryan is also one of Memphis's top DJ's and is an active photographer, videographer, musician, and a budding entrepreneur in all his fields of interest. Ryan credits his spirituality and his daily practice of meditation for the balance and success in his life. @RyanTheMindTV

### **Dra'em Hines (Ensemble)**

A 19-year-old Memphis native, Dra'em was inspired to dance by his father, an amateur Gangsta Walker. He showed Dra'em the basics and took him to his first Jookin sessions. He says, "I've been inspired by every Jooker old and new as I was introduced to the culture." He's a member of the crew 901.ent/The Dream Team, and appeared with them in a Kerwin Frost Adidas TV commercial. Dra'em is committed to meditation as a daily practice and feels it has made a real difference in his life: "When you get on the floor after meditating, it's like you're in the flow. Meditating is definitely the way to go." @draem901

### **Elise "DanceBeastElise" Landrum (Ensemble)**

Elise earned the title Queen of Memphis Jookin in 2019. She fell in love with the style at 7, watching YouTube videos, and once she started lessons she never looked back. Home-schooled, she spends time practicing or "labbing" every day. She won Heavy Hittas Battlefest Tournament and competed in the national finals in Washington, DC. For Elise, this tour puts it all together: "I'm getting paid to do what I love to do with people who I've been dancing with for years... people who've helped me. It's really lovely." @GangstaE901

### **Jadyn "Smooth" Nathan (Ensemble)**

Jadyn's family moved from Boston to Memphis when he was 3, and the city's dancing culture caught his interest right away. He started taking lessons, and by 6 he was in one of the first Jookin academies, learning from the city's best. Soon he was competing in local battles, and now at 18 he's one of the city's finest young Jookers — he won the 2021 Memphis regional Red Bull Dance Your Style event and competed in the national finals in Washington, DC. Jadyn feels the Memphis Jookin tour is the next step: "I'm ready to just to keep going. Any opportunity that's after this, I'm ready for it!" @iamjadynsmooth

### **Wes "King Wes" Stewart (Ensemble)**

Wes has danced since he was 3 years old and at 23, his broad dance background includes studies at almost every hip hop and Jookin studio in Memphis, and a couple of ballet academies. He has worked professionally for the past 9 years, most recently as a member of the Memphis Grizzlies dance team. Wes also has entrepreneurial plans, especially as a clothing designer. After dancing in choreographed styles, returning to Jookin has been a liberating experience for him: "It's an empowerment thing — it's freedom!" @Kvngs.island\_

### **Jasina “Sina Trendin” Tate (Ensemble)**

Sina began Jookin 8 years ago and now at 22 she’s found her creative path. Like many dancers, she first learned from YouTube videos, but found that live sessions with experienced Jookers were important: “they know how to move and flow with the music. It’s all different live.” As one of the few women Jookers, she encourages more women to get involved, for the creative and the personal benefits: “I learned from Jookin to be confident within yourself, you know, love yourself and love the craft and what you do.” @Sinatrendin901

### **Larray Curry Walker (Ensemble)**

Larray says his family noticed his budding dance ability when he was only 2, but he started taking it seriously at age 12, when he joined one of the top Memphis dance studios. The key was taking what he learned there home, practicing and practicing some more. Now 18, Larray describes his personal style as a combination of hip hop, freestyle, and Jookin. He also appreciates the life lessons he’s learned. “Jookin has taught me a lot, especially to have a mind of my own and take the path that I want to take.” @larraycurry

### **CAMI MUSIC**

Merging the worlds of live event production and artist management, Columbia Artists Music LLC (CAMI Music) has swiftly become an international leader in the performing arts. CAMI Music specializes in the general management and touring of prominent musicians and performing artists, as well as providing production and consultation services for large-scale events and festivals worldwide. Recognizing the global stature of the performing arts, CAMI Music has allied many of its Artists and Events with distinguished global brands through endorsement and sponsorship opportunities.

Established in 2004 by Ronald A. Wilford, Founder, and CEO of Columbia Artists Management, and Jean-Jacques Cesbron, then EVP of Columbia Artists Management, CAMI Music is an independently owned and operated management company. CAMI Music’s dedicated booking and production departments specialize in the fulfillment of the roster’s touring specifications while satisfying the demand for performances around the world.

### **ORPHEUM THEATRE GROUP**

*(Co-Producer)* Memphis-based, four-time Tony Award winning non-profit performing arts institution, under the leadership of President & CEO Brett Batterson. With a mission to Entertain, Educate, and Enlighten, the organization presents year-round entertainment featuring concerts, Broadway, dance, and special events as well as accessible education and community engagement programming.

# FRIENDS OF

# ZOELLNER

ARTS CENTER • LEHIGH UNIVERSITY

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

## Leadership Funding:

### Victoria E. and Robert E. <sup>^</sup> Zoellner '54 '14GP

#### Overture \$25,000+

Anne R. Kline '81 and Geoffrey P. Pohanka

#### Bravo \$20,000 - \$24,999

Ichiko and Joseph W. Long '88 & Family

#### Spotlight \$15,000 - \$19,999

Air Products

The Presser Foundation

#### Marquee \$10,000 - \$14,999

Claire Diamond '37W

Marc Falato '87

Brenda and John McGlade '76 '81G

RCN\*

Viamedia\*

Barbara and Harvey L. York '67 '94P '98P

#### Ovation \$7,500 - \$9999

Dexter F. & Dorothy H. Baker Foundation

Marcia Moll Barone '86 '93G '21P 'F/S and

Christopher J. Barone '86

#### Producer \$5,000 - \$7,499

Lorraine R. and Lewis J. Baer '72 '07P '15P

Jennifer and Alan G. Bozian '75

Valerie Johnson and Patrick V. Farrell 'F/S

Ruth H. '68G and L. Charles Marcon

PPL Electric Utilities

#### Maestro \$2,500 - \$4,999

L. Joanne '76G and Curtis H. Barnette '99H

Stacey R. and Joseph A. Clarken III '87

Crayola

Jan and James Creedon

Mary and Robert D. Culver, Jr. '66 '95P

Carol H. and

John L. Daniel '60 '61G '89P '19GP

Just Born

Peggy W. Hobbs<sup>^</sup>

Keystone Savings Foundation

Lehigh Valley Community Foundation

Anne S. 'F/S and Peter Meltzer

Pennsylvania Council on the Arts

Newel Art Galleries, Inc.

LuAnn and Richard W. Silberg '81 '82G

Anne C. and Robert J. Teufel '59 '91P '16GP

WDIY\*

#### Artist \$1,000 - \$2,499

Steven and Rosalie Aaronson

Joan E. and Bobb Carson 'F/S

Phillip J. Clauser '76 '02 'F/S

John E. and Charlotte M. Collier

Janet L. and Byron D. Cook '74

Nora A. and Mohamed S. El-Aasser 'F/S

Lutron

Dr. Rebecca Miller and

Dr. Robert A. Flowers II '91G 'F/S

Andrea and Oldrich Foucek III '72 '05P '09P

Diane and Robert C. Gerlach '70

Marsha and Tom Hersh '72 '77G

Dr. Julia E. Klees '82

Lutron Electronics Company

Lucille McCracken '46W '83P

Judith and Paul K. Seibert '63 '93P

Roberta H. and

James B. Swenson '59 '15GP '17GP 'F/S

Sodexo

Youngs Advisory Group

#### Fellow \$500 - \$999

Terri A. '77G and James A. Bartholomew

Amanda A. Burlingame-Grainger '96

Mary T. and John Dodds

Michelle V. and

James J. Duane III '73 '04P '06P

Nikola and Todd M. Freeman '82 '15P

Leon M. Harbold '59

Richard H. Johnson '73G

Mary Ann Kelemen '54W

Jane C. King

Ann C. '91G and

Vincent G. Munley '74 '02P '04P '05P 'F/S

Barbara Moll '86P '21GP

Stuart Olchick '60

Tanya C. and Kristian M. Ording '00  
Karen G. Shihadeh Schaufeld '83 and  
Fredrick D. Schaufeld '81 '15P '17P  
Martin Q. Selzer '83

**Patron \$250 - \$499**

Joan Cole '95  
Jenn Jaynes and Troy E. Daniels '90  
Benjamin I. Freed '00  
Bob A. Geremia '69  
Mr. and Mrs. Thomas E. Jensen  
Renee B. '94G and J. Patrick Kleaveland  
Deborah Sacarakis 'F/S  
Larry A. Wehr '70 '70G  
Melody K. '81G and  
Richard N. Weisman '00P 'F/S

**Friend \$100 - \$249**

Susan Alderson  
Amy E. Wagner Anzilotti '90  
Karen L. and Thomas W. Bailey '81 '13P  
Pearl Anderson '96G and Paul Bashus '91G  
James G. Carns III '55  
Marianne Chabot  
Maryellen Cox  
Beverly and Thomas Eighmy  
Phyllis T. Finger '85G  
Edward P. Foster '81G  
Marlene M. Frew  
Hope W. Harrison 'F/S  
Karen and Glen Hill  
Dzintra Kalnins  
Maria and Jacob Kazakia '72G '07P 'F/S  
Thomas and Deborah Keller  
Ken Malagiere  
Colleen H. '99 and  
Christopher V. Marshall '88 '18P  
Lynda J. and Mark A. Miller '81 '13P  
Catherine and Ronald D. Mordosky  
Francis G. Mullane '87G  
Marian J. Nalitt '84 and Devin Murphy  
Janet and Robert Nearhood '09P  
Suzan R. and Martin H. Neidell '68  
Debra Noller Pineiro  
Deborah Prince  
Sandra Nye  
Michael Orlic  
Luc Kuykens & Leslie Roessler  
Dr. Dianne '82G and Dr. John Schellenberg  
Mary and Daniel Shumeyko, Jr. '67  
Judith C. Siegfried '76G  
Gary W. Simmons 'F/S  
Kelly B. 'F/S and Andrew L. Stazi  
William E. Toth

Nathaniel N. Urban 'F/S  
Lynn Berkowitz and Robert R. Wedge  
Lu Xu  
Jill B. and David A. Yannarell '83 '93G  
Peter W. Yenawine  
Lynne E. Hoxie '99G and  
Peter K. Zeitler '10P 'F/S

**Supporter < \$99**

Audrey '99 and Andrew Barker  
Heather A. '07 and Nathan A. Bohler '07  
Scott M. Brody '22P  
Cindy L. and Walter Conway '95G '20P 'F/S  
Cynthia Cressman  
Caroline J. Davis  
Maria S. Ely  
Velma Floyd  
Janice Forbes  
Barrett E. Frankel '02 '03  
Harry Freebairn  
Joel M. Hoffman  
Melanie Johnson  
Michelle A. and Timothy R. Kearney '92G  
Juliana N. Kilgore '24  
Shannon M. Kovacs '98G  
Brett V. Kuehner  
Tara M. Lucas  
Deirdre T. '83 and  
Richard F. Malacrea, Jr. '15P  
Mary S. Mesaros '92G  
Kimberly Moncman  
Shannon Morris  
Maria Theresa R. and  
Caesar Alan M. Ocampo '22P  
George Petrole  
Edward J. Piorkowski  
Duff Pacifico-Prescott and  
Robert T. Prescott '20P  
Bob Schaffer  
Seth A. Schran '01  
Mary Selman  
Luciana Silva-Moll  
Ardeth M. and Bruce M. Smackey 'F/S  
Mariya D. Soroka  
Christine Triffon '24P  
Ahriel Tyson  
Martha Van Kouwenberg  
Winnifred Warren '24P  
Sarah Wascura '14G  
Steven H. Weintraub 'F/S  
Howard R. Whitcomb '63G 'F/S  
Gisela Wintner  
Helma Young  
Sandy and John Zengel

List complete as of March 1, 2022 · Report errors or omissions to [inzactix@lehigh.edu](mailto:inzactix@lehigh.edu) or (610) 758-2787, x0

\*Trade sponsor ^Deceased



**Working here.**

**Living here.**

**Giving here.**

**Celebrating Zoellner Arts Center here!**



**tell me more**  
[airproducts.com](http://airproducts.com)



**Comfort™**  
**SUITES**  
by CHOICE HOTELS

Behind every  
great day is a  
great night.



At Comfort Suites® we work hard to help you feel refreshed, so you can be ready to take on your day.

- Wake up refreshed thanks to premium bedding with soft and firm pillows.
- Fuel your day with hearty and healthy breakfast choices.
- Stay connected with fast & free Wi-Fi.

**Comfort Suites Bethlehem Near  
Lehigh University and LVI Airport**

120 W. Third St.  
Bethlehem, PA 18015  
610.882.9700

Book your room  
with us today at  
**ComfortSuites.com**

Proud Sponsor of  
**Zoellner Arts Center**

## **Navigating Marketing Can Be Tricky**

### **Viamedia Can Help You Navigate Through the Digital Landscape**

Viamedia has the power to precisely target your desired audience using marketing solutions which utilize television cable networks, and online, through PCs, tablets, and mobile devices, placing your business in front of the right audience, with the right message, at the right time... *every time.*



**It's All About the Audience!**

  
**viamedia**

A partner with:

**SERVICE ELECTRIC**  
CABLE TV &  
COMMUNICATIONS



 **Blue Ridge**

**SERVICE ELECTRIC**  
Est. 1948 CABLEVISION

610.625.3200 | [viamediatv.com](http://viamediatv.com)

# YOUNGS ADVISORY GROUP



W E A L T H M A N A G E M E N T

## **ADVISORS** *to* **ACHIEVERS**

Youngs Advisory Group is an independent wealth management firm, trusted by successful individuals, families, and business owners to enrich and enhance their financial achievements.

### **DELIVERING A UNIQUELY PERSONAL AND INTEGRATED EXPERIENCE**

We are the go-to firm for all things financial – keeping clients on track and giving them the sense of calm and comfort to focus on their true interests.

YOUNGS ADVISORY GROUP

Offices in Lehigh Valley, Pennsylvania & Orlando, Florida  
610-954-9940 | 877-556-9713 | [www.YoungsAG.com](http://www.YoungsAG.com)

An Independent  
Registered Investment  
Advisory Firm

ENTHUSIASTIC SUPPORTERS OF THE ZOELLNER ARTS CENTER



# At home or at work, we've got you covered.

RCN gives you the tools and services you need to make meaningful connections.

**For Your Home:**

**800.RING.RCN**

**rcn.com**

**For Your Business:**

**877.726.7000**

**rcn.com/business**



# **HOLD YOUR SPECIAL OCCASION AT ZOELLNER!**

**Perfect for receptions, recitals,  
parties, ceremonies and more!**



**CONTACT OUR RENTAL MANAGER:  
610-758-5654 or visit [zoellnerartscenter.org](http://zoellnerartscenter.org)**

# Staff & Faculty

## ADMINISTRATIVE STAFF

**Executive Director:** Mark Fitzgerald Wilson  
**Audience Services Director:** Sandra Anderson  
**Ticket Services Manager:** Ryan Sevenski  
**Ticketing System Administrator:** Nick DeSanctis  
**House Manager:** Rosalie Sandberg  
**Associate House Manager:** Robin Perry  
**Director Marketing & Communications:** Lynn Farley **Marketing Coordinator:** Amanda Bellucci  
**Director Community Impact & Engagement:** Z. Candi Staurinos  
**Education/Outreach Coordinator:** Lenore Pitsilos  
**Business Manager:** Jennifer Mack  
**Scheduling & Events Manager:** Becky Eshelman  
**Scheduling & Events Coordinator:** Heather Hacker  
**Programming Assistant:** Tahya T. Keenan

## TECHNICAL STAFF

**Production Manager:** Joshua Kovar  
**Assistant Production Manager:** R. Elizabeth Miller  
**Audio Coordinator:** Phil Ingle  
**Lighting Coordinator:** Justin Burns  
**Video Coordinator:** Andrew Collings  
**Technical Director:** Trevor Flocco

## ART GALLERIES

**Director and Professor of Practice:** Dr. William Crow  
**Curator of Education:** Stacie Brennan  
**Coordinator:** Alexandria Wismer  
**Curator of Exhibitions and Collection:** Mark Wonsidler  
**Head Preparator and Exhibition Designer:** Jeffrey Ludwig-Dicus  
**Preparator and Collections Specialist:** Khalil Allaik **Collections Manager and Museum Registrar:** Vasti DeEsch **Coordinator of Museum Experience and Access:** Elise Schaffer

# Staff & Faculty

## MUSIC DEPARTMENT

**Chairperson and Professor:** Tong Soon Lee

**Professors:** Paul Salerni, Steven Sametz, William Warfield

**Associate Professor:** Eugene Albulescu

**Professors of Practice:**

David Diggs, Michael Jorgensen, Sun Min Lee

**Performing Artist Affiliates:**

Deborah Andrus, Helen Beedle, Daniel Braden, Colin Brigstocke, Cecilia Coleman, Erica Dicker, Sharon Fischer, Charley Gordon, Christopher Gross, Karen Huffstodt, Robin Kani, Sohee Lee, Jee Hyun Lim, Steven Mathiesen, Scott Neumann, Kyle Pfortmiller, Irmgard Pursell, Timothy Raub, Steven Reisteter, David Riekenberg, Kimberly Seifert, Mark Wade, Bill Washer, Andrea Wittchen

**Department Manager:** Deborah Ruthrauff

**Communications & Orchestra Manager,**

**Adjunct Professor:** Linda Ganus

**Jazz Program Assistant:** John Kurdilla

## DEPARTMENT OF THEATRE

**Chairperson and Professor:** Kashi Johnson

**Professors:** Erica Hoelscher, Augustine Ripa

**Associate Professor:** Melpomene Katakalos

**Assistant Professor:** Lyam Gabel, Will Lowry

**Adjunct Professors:**

Carrie Ballenger, John Baxter, Justin Burns, Trevor Flocco, Phil Ingle, Mark McKenna, R. Elizabeth Miller, Sammy Reyes, Swapna Suresh

**Assistant Technical Director:** Matthew Faragasso

**Scenic Artist & Props Artisan:** Bailey Sheehan

**Visibility Coordinator:** Christopher Herrera

**Department Coordinator:** Deborah Laub



# INFORMATION

## CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

**PARKING IS FREE** in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

**GROUPS SAVE UP TO 15%** Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

## TAXES AND FEES

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

**OUR GIFT CERTIFICATES  
NEVER EXPIRE**

# HOUSE NOTES

**PRIOR TO YOUR VISIT:** Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

**PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.**

**TO LEAVE THEATRES DURING PERFORMANCES,** use the rear doors, if you are able, to minimize disruption of performance.

**LATE SEATING OCCURS AT SUITABLE INTERVALS.** While waiting, you may watch performance on lobby monitors.

**LOST & FOUND:** Contact Ticket Services. Not responsible for lost or stolen items.

**FAMILIES WITH CHILDREN:**

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

**ADA SEATING** can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

**FREE ASSISTIVE-LISTENING DEVICES** are available through Ticket Services.

**CLICK FOR QUESTIONS  
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability). Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

# ZOELLNER ARTS CENTER MAKE AN IMPACT

PLEASE **DONATE** • BECOME A **FRIEND**

## **GREAT PERFORMANCES**

Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

## **COMMUNITY EDUCATION & OUTREACH**

Underwrite tickets, programming and transportation for hundreds of students who benefit from our school show matinees, workshops and school partnerships.

## **ACCESSIBLE ARTS**

Impact, inspire, educate and encourage children of all abilities to experience the arts through our STEAM-based programs, social emotional learning and artist residencies.

## **THE CREATIVE CAMPUS INITIATIVE**

Help us connect the sciences, business, engineering and the humanities through transformative works of art.

**PLEASE DONATE**  
**CLICK HERE**