

Zoellner Arts Center, Lehigh University's Center for Gender Equity,
Institute for Indigenous Studies, Office of Sustainability and the LU/United Nations Partnership

PRESENT A CONVERSATION

CLIMATE CHANGE: OUR RESPONSE AS ARTISTS/ INDIGENOUS WOMEN MAKING TRADITIONAL CULTURE RELEVANT

FRI APR 8 • 1PM • WILLIAMS HALL GLOBAL COMMONS

A Panel With Artists From SMALL ISLAND BIG SONG

Our islands are on the frontline of sea level rise. The tragic irony is that the people whose cultures have sustained communities in fragile environments with limited resources for countless generations will be the first to lose their homelands due to the unsustainable lifestyles of the greater global community. As the climate crisis quickly rises to the top of world concerns, different sectors scramble to figure out ways to respond to its impending pressures. Many put the onus on governments and corporations, but we all have a vital role to play.



ABOUT: Small Island Big Song evolved from visits to 16 Pacific and Indian Ocean Island Nations and work with over 100 artists: soloists, elders, community groups and grassroots musicians, all recorded in their homelands in nature using traditional instruments and languages, with each contributing to each other's songs. The collaboration launched a fair trade and climate action driven project through social, audio, film, and performance content on a global scale.



Length: 90 mins.; Free, no tickets req'd

Zoellner Arts Center Performance: SAT APR 9 | 7:30PM
LEHIGH STUDENTS GET FREE TICKETS TO THE SHOW!



LEHIGH UNIVERSITY/
UNITED NATIONS
PARTNERSHIP

zoellnerartscenter.org | inzactix@lehigh.edu