

Welcome to POP UP: An Artistic Adventure!

We've created this show for you based on local community interviews. We asked you and your neighbors to tell us about places in the Bethlehem, PA, community that are meaningful to you. We asked about your hopes, dreams, secrets, and rumors and have uncovered what you love about this place, what you wish for, and the remarkable things you have witnessed.

The performances you'll see today are soundpainted, our method of sculpting improvisation in real-time. Soundpainting is one tool that Strike Anywhere uses to create community and unite performers of varying disciplines and experience levels. We have introduced over 100 local artists to the soundpainting language through our Zoellner Arts Center residency. Several of those artists will appear in this show.

Working with Zoellner Arts Center over the last two years to listen to the Bethlehem community has been a beautiful exchange. We want to specifically acknowledge Executive Director Mark Wilson for his incredible vision and thank him for placing us in the most capable and caring hands of community liaison, Adam Ercolani. Adam, you have been a dream to collaborate with.

Listen and look for clues, take in the views, sing along and watch your step. We encourage you to work together to find each pop up performance and to care for one another along the way. Feel free to document your experience. Just tag @strikeanywhere.nyc and #POPUPBethlehem, and we'll share your experiences on our social platforms.

Enjoy the show!

Leese Walker
Producing Artistic Director
Strike Anywhere Performance Ensemble

SONG FOR BETH by Rob Henke (Please sing along!)

*In Bethlehem, there's a house on the corner.
It looks of rust, but there's memories, too.
In Bethlehem, I hear the train near the corner,
And I'd like to hear it with you.*

*There's some trees and a star, on south mountain
Where you can see a magical view.
And when it's time, there's a rhyme to the snowfall.
And I'd like to share it with you.*

*Steel me with kindness and love.
Steel me when midnight's above.
Hold me, when church bells ring true.
'Cause I want to stay here with you.*

Project conceived by Leese Walker (Strike Anywhere Performance Ensemble, USA) and Angélique Cormier (Tours Soundpainting Orchestra, France).

Artistic Direction: Leese Walker
Production Stage Management: Kelleen Moriarty
Technical Direction / Scenic Design: Jennifer Varbalow
Costume Design: Laurie Churba
Education / Partnerships / Map Design: Amanda Hinkle Wallace

Strategy / Operations: November Christine
Music Direction: Rolf Sturm
Choreography for Opening: Vimal Pradeep
Website: Jim Congdon - TouchSites, Inc.
Social Media: In The Lights
Spanish Translation of the Credits: Anel Carmona

STRIKE ANYWHERE PERFORMANCE ENSEMBLE Soundpainter: Leese Walker
Performers: Crystal-Marie Alberson, Nolan Kennedy, Vimal Pradeep, Bryce Payne, Anel Carmona
Trumpet: Rob Henke | Guitar: Rolf Sturm | Percussion: Mickey Bertelsen

TOUCHSTONE THEATRE MFA ENSEMBLE
Performers: Amber Charest, Tyler Garret, Shay McCall, Larry Mason, Ms. Latrice Young

ZOELLNER ARTS CENTER
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Mark Wilson, Executive Director
Isabel Barone, Artistic & Administrative Coordinator

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Robin Perry, Audience Services Coordinator
Ryan Sevenski, Ticket Services Manager
Nick DeSanctis, Ticket System Administrator
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Adam Ercolani, Campus Engagement Manager

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Becky Eshelman, Scheduling & Events Manager
China MacNish, Administrative & Production Coordinator

Technical Services
Joshua Kovar, Production Manager
R. Elizabeth Miller, Assistant Production Manager
Kyle Rudgers, Assistant Production Manager
Justin Burns, Lighting Coordinator
Phillip Ingle, Audio Coordinator
Andrew Collings, Video Coordinator

The show is produced in association with Zoellner Arts Center at Lehigh University.



STRIKE ANYWHERE PERFORMANCE ENSEMBLE
Established in 1997, the Strike Anywhere Performance Ensemble is an interdisciplinary collective of world-class improvising jazz musicians, dancers, and actors in NYC. The Ensemble works at the crossroads of activism, arts, and social justice, creating provocative performances and innovative education programs that promote empathy, creativity, and civic engagement. SA's artistic, community, and educational programs employ an egalitarian and inclusive methodology; participants collectively explore and create original work. Strike Anywhere has performed and taught in over 200 venues in 16 states and eight countries, using theater, improvisation, and soundpainting to amplify unheard voices, connect communities, and promote joy.

SOUNDPAINTING
POP UP employs a compositional technique called Soundpainting. Soundpainting is the universal sign language for live composition. The language is made up of over 1500 signs and allows a conductor/composer to sculpt a performance in real-time with improvising actors, musicians, dancers, and visual artists. N.Y. composer Walter Thompson created the technique in the late 1970s for jazz musicians. It has evolved into a multidisciplinary language that is practiced in 35 countries across the world. Strike Anywhere is the preeminent theater ensemble in the United States practicing Soundpainting.

EVENT SPONSORS & COMMUNITY PARTNERS
ArtsQuest, Bethlehem Area School District, Touchstone Theatre, Moravian University, Mr. Lee's Noodles, Lehigh Valley Charter High School for the Arts, Bethlehem Farmers' Market, Ice House, Venture X, City of Bethlehem, Lehigh University Student Affairs (Lehigh After Dark), Bethlehem Area Public Library, LU Dining, Hispanic Center Lehigh Valley, Northampton Community College.

SPECIAL THANKS
Liz Rega and her students, Doug Roysdon, Amy Putlock, Chris and Esme Aston, Penelope Sale, Lois Fisher Black, Jen McEvoy, Bill George, Jp & Lisa Jordan, Mary Wright, Jennie Gilrain, Mark McKenna, Jan Cohen Cruz, Ryan Hill, Mike Liiro, Tyler Felton, Kaitlyn Samuel Rosin, N.E.T., Lehigh University Department of Theatre, Lehigh University Department of Music, Dartmouth College Theatre Department, Wind Creek Bethlehem, Barbara Varbalow and the Evergreens, Mitch Mattson and the Education at Roundabout staff, Delaney Fong, Cathy Small, Strike Anywhere's Board of Directors, Ken and Margot Walker and all the students, community members and faculty who shared stories, time and the stage with us. We are deeply grateful to you all for this experience.

www.strikeanywhere.info | [@strikeanywhere.nyc](https://twitter.com/strikeanywhere.nyc)



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ZOELLNER
ARTS CENTER
LEHIGH UNIVERSITY
presents

POP UP

An Artistic Adventure

April
27-28
2024

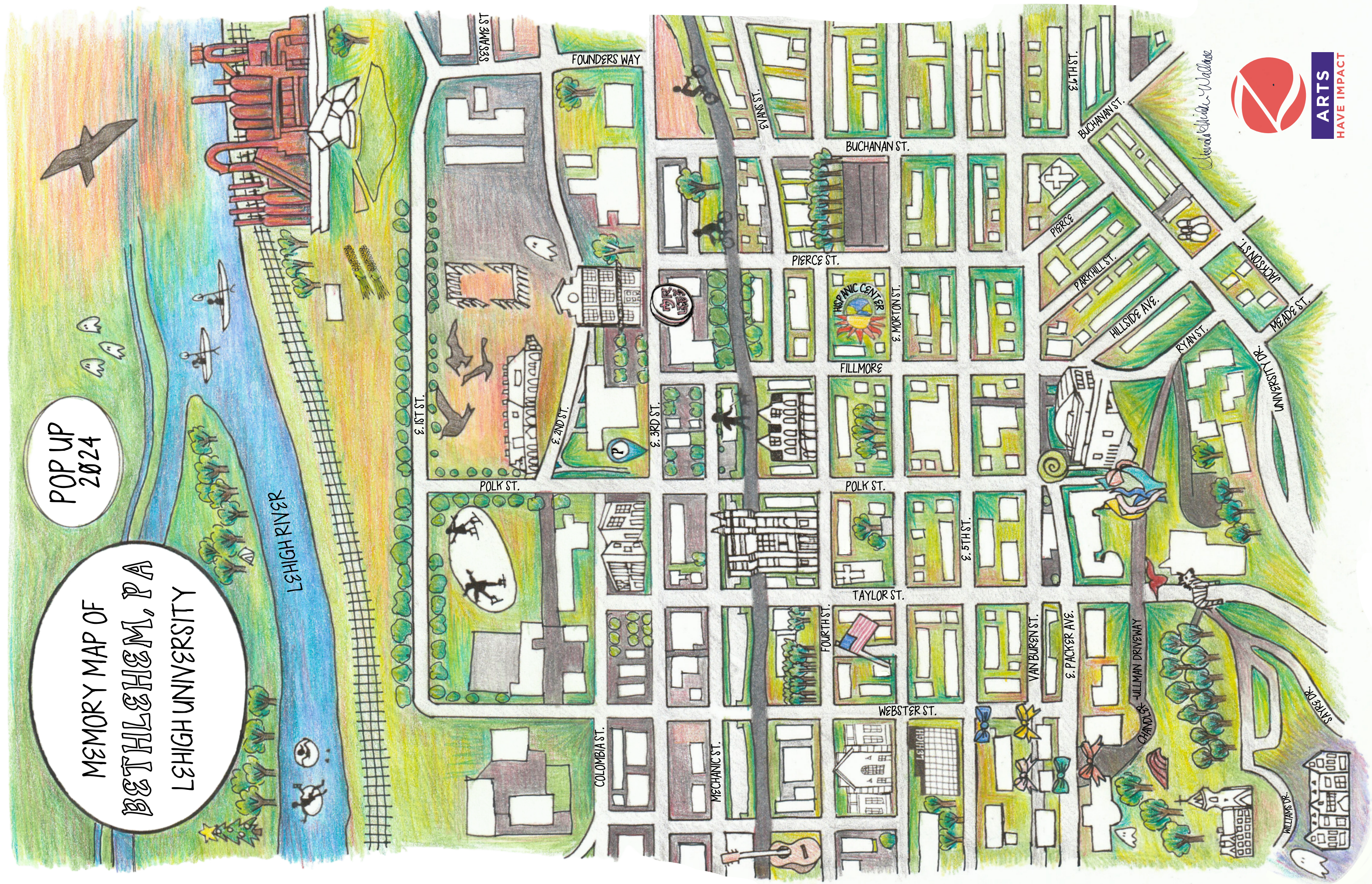
2PM
Bethlehem
PA



BY THE STRIKE ANYWHERE PERFORMANCE ENSEMBLE

POP UP
2024

MEMORY MAP OF
BETHLEHEM, PA
LEHIGH UNIVERSITY



ARTS
HAVE IMPACT