

### FALL 2023



### SPHINX VIRTUOSI CHAMBER ORCHESTRA

FRI SEP 29 | 10AM | *Suggested Grades: Middle & High School*

Sphinx Virtuosi is a dynamic and inspiring professional self-conducted chamber orchestra and serves as the flagship performing entity of the Sphinx Organization – the leading social justice non-profit dedicated to transforming lives through the power of diversity in the arts. Comprised of 18 accomplished Black and Latinx artists, a critical aim of Sphinx Virtuosi is to evolve and transform the face of classical music into the rhythm of artistic excellence, pioneering programming, and impassioned community engagement. *With support from The Long Family Endowment for Community Outreach in the Arts.*



### RHYTHM OF THE ARTS: SUGAR SKULL

*Day of the Dead, A Día de Muertos Musical Adventure*

WED OCT 4 | 10AM & 12:30PM

*Suggested Grades: Elementary & Middle School*

A touring bilingual/bicultural musical for young audiences and families that uses traditional regional music and dance from Mexico to tell the story of twelve-year-old Vita Flores. Vita thinks her family has gone loco planning a celebration for deceased loved ones. Why throw a party for the dead? But when a spirited candy skeleton suddenly springs to life, Vita finds herself on a magical, musical journey to unravel the true meaning of Día de Muertos.



### THE RODNEY MARSALIS PHILADELPHIA BIG BRASS

Off-Campus School Workshop

THU NOV 16 | 1PM | *Suggested Grades: Middle & High School*

Rodney Marsalis effortlessly mixes classical, big band swing, New Orleans jazz and straight ahead jazz with his group The Rodney Marsalis Philadelphia Big Brass. Born and raised in New Orleans, Louisiana, he comes from a musical family (Marsalis). He is offering a one-hour masterclass with him and his band to learn the New Orleans “Second line” and “Stars & Stripes.” Once the student musicians learn these pieces, they are offering them an opportunity to join them on-stage at Zoellner! *With support from The Long Family Endowment for Community Outreach in the Arts.*

### SPRING 2024



### ERTH'S DINOSAUR ZOO™

FRI FEB 2 | 10AM | *Suggested Grades: Pre-K to 4th grade*

Erth's Dinosaur Zoo™ includes a menagerie of insects and dinosaurs that once roamed free around the world and are now in daily residence, including our most recent zoo addition, a carnivorous theropod known as the Australovenator, discovered in QLD - the most complete meat-eating skeleton yet found in Australia. Erth's dinosaurs are unmistakably 'alive,' and mostly friendly, in this fun, educational and original performance, connecting young audiences to the real science of paleontology.



### CELLOGAYAGEUM

FRI FEB 9 | 10AM | *Suggested Grades: Middle & High School*

This intercultural musical duo consists of cellist Sol Daniel Kim and Gayageum player Dayoung Yoon. Their visit to the “Pavillon of Unification” in Berlin, a city shaped by a tragic history of war, division, and reunion inspired them to perform as a duo seamlessly blending the musical cultures and instruments of the cello and Gayageum. They create a harmonious symbiosis in both sound and style. CelloGayageum is helping to promote the traditional music culture of South Korea to the world. *With support from The Long Family Endowment for Community Outreach in the Arts.*



**LAS CAFETERAS** Program and Q&A  
FRI MAR 8 | 10AM | *Suggested Grades: Middle & High School*

Las Cafeteras are remixing roots music as modern day troubadours. They are a sonic explosion of Afro-Mexican rhythms, electronic beats and powerful rhymes that document stories of a community seeking to 'build a world where many world fit.' From Afro-Mexican to Americana, from Soul to Son Jarocho, from Roots to Rock and Hip Hop, Las Cafeteras take folk music to the future. In addition to the 3/8 performance, **Las Cafeteras will offer a workshop for all ages on Thursday, March 7.**



**DOKTOR KABOOM! THE WHEEL OF SCIENCE**  
WED MAR 13 | 10AM & 12:30PM | *Suggested Grades: 3rd to 9th*

Doktor Kaboom performances are designed to appeal to everyone. The crowd is involved throughout the show, and volunteers are chosen for specific routines and invested for the entire hour. In *The Wheel of Science!* Doktor Kaboom has a great big spinning wheel labeled with everything from optical illusions to chemical reactions to a homemade hovercraft, and more! At least a dozen fantastic demonstrations are ready to go. Wherever the wheel stops, that's what's next! Real science, with real explanations without condescension, mixed with professional comedy for the whole crowd.



**NIMBUS DANCE: THE NEW TIDE & LETTER HOME**  
Program and Q&A  
FRI APR 5 | 10AM | *Suggested Grades: Middle & High School*

Choreographer Dawn Marie Bazemore's work *The New Tide* explores the iconic 1940s-50s era photography of Gordon Parks, set to the music of the legendary Sam Cooke. Bazemore's new work is rooted in history, storytelling, and just plain irresistible dancing! *Letter Home* is a solo piece about a WWII soldier at sea in the Pacific. Come experience this program with Q & A from the audience. The program enhances civics and American history through the arts. *This work has funding from National Endowment for the Arts and New Jersey Performing Arts Center.*



**STORYFACES**  
MAY 8-10 | 10AM & 12:30PM | *Suggested Grades: Pre-K to 4th grade*

The stories come to life on the faces of the audience in this innovative and exciting storytelling show. Volunteers are brought on stage and face painted to illustrate stories as artist Christopher Agostino tells captivating folktales and his uniquely animated original stories — ranging from the comic adventures of *The Amazing Face Story* to the heroic tale of *Punia and the King of the Sharks* and an ancient tale asking the timeless question: Is Life Fair? He is the artistic director of Transformations Facepainting, a company that has transformed thousands of people annually for the Bronx Zoo, NYC Parks Department, the NYC Housing Authority, and special events like the World Science Festival.



**KEVIN SPENCER** Professional Development for Teachers  
MAY 7 & 8

Kevin Spencer is an award-winning performing artist who toured the world with one of the largest and most successful theatrical illusion productions in the U.S. At the pinnacle of his career, Spencer stepped away from the stage and into classrooms and hospitals. As an artist, educator, speaker, and researcher, he now works to create communities where everyone experiences an authentic sense of belonging and no one – for any reason – is relegated to the margins. His work focuses on using the art of magic to impact change in the lives of children with autism, developmental disabilities, intellectual challenges, emotional disturbance, and those who have experienced trauma. He has earned a Master's degree in Arts & Academic Interdisciplinary Education and a Doctorate in Education.

Ticket prices ranging up to \$5.00.

We select school shows that are less than an hour in length.

We are conscious of time constraints - if you have suggestions to share please reach out!

Don't let cost get in your way! Think you can't afford tickets? Can't afford the transportation? We may be able to help.